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# The BULLET

Mary Washington

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 227  
Fredericksburg, Va.

Vol. 71, No. 5

Mary Washington College's Award-Winning Newspaper

October 9, 1997

## Police Blame Lack Of Surveillance For Thefts

By Chevonne Bray  
Bulletin Staff Writer

Between Sept. 22 and Sept. 29 at least eight car stereos were stolen within the near vicinity of campus. Police have yet to make an arrests for any of the thefts.

Several of the stereos were stolen from cars parked at the Battleground. According to Lieutenant Rick Knick, there is no constant surveillance in that area, which may account for the thefts.

According to senior Brian McMurray, a victim of the stereo thefts, his missing stereo came as a total shock.

"[The college] said when I came here that crime was minimal. For all that stuff to be stolen in one day, it surprised me," said McMurray, referring to the fact that six of the stereos were stolen on Sept. 22.

Some students feel the far location of the Battleground adds to the possibility of things being stolen.

"It just really stinks that first years have to park there," said sophomore Cristin Cini, a resident assistant in a freshman hall. "The Battleground Lot is just so far away from the school."

Historically, the Battleground and the William Street and Sunken Road lots are hot spots for thefts due to their remote locations. According to police officials, the thefts are usually executed at one time, involving several vehicles at a time. The thieves are experts and leave little or no traceable evidence behind.

One theft this semester even involved a vehicle itself. The incident occurred at Goolrick Hall late in September. Police officials said only two auto thefts have occurred in the past year.

Knick said one component of the problem is an understaffed and overworked police force. The campus police officers are doing double and triple duty and are lacking the resources and manpower to properly safe guard the campus, he said.

The campus police did apply for a police grant, which would have created two new positions on their staff and provided money to install a surveillance system at the Battleground to monitor the lot 24 hours a day.

"[This] is not only cop's problem but the college

see THEFT, page 2



Karen Pearlman/Bullet

Cars in campus parking lots have come under assault from thieves recently. Two weeks ago seven car stereos and one car were stolen from the lots.

## Watkins Published Against Odds

By Jenine M. Zimmers  
Bulletin Associate Editor

In the spring of 1995, Steve Watkins, associate professor of English, took an unpaid leave of absence to finish writing a book. He raced to finish his six-month deadline, while he and his family struggled financially.

Then, at the last minute, his publishing company backed out on him. Watkins' book, *The Black O: Racism and Redemption in an American Corporate Empire*, was not going to come out after all.

Yet the story has a happy ending. Watkins got another publisher, the University of Georgia Press, and his book made it into stores this fall.

The original publishers must be kicking themselves now. *The Black*

*O* was one of four books dealing with racial issues that made the Washington Post's list of highlights in fall publishing. Watkins' book has also recently been nominated for the 1998 James A. Rawley Prize, sponsored by the Organization of American Historians.

*The Black O* delves into the scandal surrounding Shoney's restaurant chain, which includes Captain D's, and the discriminatory hiring process that the chain practiced.

"It's a sort of detective story about the largest racial class action suit in history," Watkins said.

The ordeal began in 1988 when Billie and Henry Elliott, two white restaurant managers at Captain D's, complained about Shoney's discriminatory procedures.

"They said, 'Look, we got fired

from our manager job at Captain D's because we wouldn't reduce the number of black workers,'" Watkins said. "The circle of discrimination grew wider and wider until it led to the company headquarters."

Ray Danner, the diminutive head of Shoney's was known for flying around the country to different restaurants and using his common expression in a place where he thought too many blacks were employed—"Lighten up the place,"



Courtesy of Laurie Watkins  
Steve Watkins

see WATKINS, page 12

## Campaign Omits Higher Education

By Matt Galeone  
Bulletin Staff Writer

With the gubernatorial election weeks away, Mary Washington College students are concerned that candidates are not addressing the problems of higher education.

"No, I would say the feeling I get from it, from the ads and the campaigns, is that higher education is not a big deal," said Sarah Gilbert, senior and student government legislative action affairs committee chairperson. "Education in general, yes, and the funds for elementary education. If I'm not getting any message, then I don't think anyone else is."

The biggest problem facing higher education is funding.

"We in Virginia are a state with

relatively high tuition and low funding," said Ron Singleton, vice president for college relations and legislative affairs. "This is a concern on both parties. I will say that we need to try for more funding for higher education."

Local party representatives on both sides agree that higher education has not been a priority.

"It doesn't seem to be a topic at all, there just isn't money there right now," said Greg Carneal, chairperson of the Fredericksburg republican committee and supporter of Jim Gilmore.

"I think both men will continue to support the tuition freeze. The state of higher education is obviously a very important issue," Carneal said.

Harold Banister, local democratic party representative for candidate

Don Beyer, explains that the democratic party is not ignoring higher education problems, but focusing more on elementary education concerns.

"I do understand higher education is not in the forefront. What we are trying to do is prepare for the next generation," said Banister. "We have a generation in college, and while we want to better their environment, it's important to support students in high school, prepare them to go on to college."

With the race so close, and the election approaching, Stephen Farnsworth, instructor of political science at MWC, said that higher education may begin to get some more attention.

see GOVERNOR, page 12

## Seacobeck Stands Firm Against Bags

By Bethany Johnston  
Bulletin Opinions Editor

The Wood Company has begun to enforce the policy of no backpacks in the dining rooms of Seacobeck.

Even though this topic is causing quite a bit of controversy, it is not a new one.

According to Susan Worrell, director of dining services, this policy has been in effect and enforced for as long as the Wood Company has been at MWC. It was even the policy when the previous food service company was here.

"This is not a new policy. A new student may not know the policy, so we tell them that they may not bring [backpacks] in," Worrell said. Worrell went on to say that an issue is made of the no backpack rule every year, but with time is usually dies down.

"I never knew it was a rule. I thought it was an issue of convenience. I've never had a problem bringing my backpack in," said senior Marian Zerhouni.

The reasoning behind this policy has been attributed to many factors. Worrell explained that some students steal whole loaves of bread and dozens of pieces of fruit during their visit, and this is simply too costly to the school.

"Normally people on the five meal plan try to augment that plan by stealing food," she said.

Space is also a reason for banning bags. According to Worrell, with so many people going through dining halls during meals, backpacks that are on the backs of chairs can get in the way.

The final reason for the rule is that the

Wood Company, like the bookstore, is a separate business that profits from students and, according to Kristen Puma, a student manager at Seacobeck, because the bookstore does not allow bags in the store, neither does Seacobeck.

Students who wish to study while eating at Seacobeck are confronted with a problem.

Worrell stated that students are allowed to get their books from their bags after getting food, or bring books in with them to their meals.

Another question raised is whether or not students are allowed an unlimited quantity of food when in the dining halls.

"[Seacobeck] is all you can eat for the period of time that we are open. As long as you are in the dining room, you can eat all that you want," Worrell said.

Worrell suggested that students not keep valuables in their bookbags while they eat if they are worried about leaving them in the front.

"We have had more incidences of people leaving backpacks then people stealing them," she said.

Some students believe that with the implied trust of the MWC honor system, there is no need to ban backpacks.

"I don't agree with [the policy]. We make such a big deal out of the honor code. I think it is dumb to use the honor system as a punishment and not as a way of trusting students," said sophomore Adam Berenback.

An issue has been brought up with the honor council about alleged signs in Seacobeck stating that it is an honor offense to bring backpacks into the dining rooms.



Diana May/Bullet

Banned backpacks sit outside the dining hall.

Mandy Grandle, honor council president, dispelled this accusation.

"It is not an honor offense to take your backpack anywhere on this campus; it is an honor offense to steal. I don't want this to scare people from the honor system and make them disrespect it," Grandle said.

Worrell explained that the Wood Company respects the honor system at MWC.

"We believe that everybody should be trusting. You can trust that your backpack will be there when you get back from eating, and if you need your books, you can go back and get them," Worrell said.



Diana May/Bullet

## Not Such A Thin Line

Students camped out the night before Indigo Girls tickets went on sale on Oct. 5. Indigo Girls come to campus on Oct. 21.

# Police Beat

By Chevrone Bray  
Bulletin Staff Writer

## MISC

On Sept. 25 there was a fire alarm in duPont Hall. The alarm was set off by a member of the housekeeping staff.

On Sept. 28 there was a administration confiscation of alcohol at Willard Hall.

On Sept. 28 there was a fire alarm in the Student Accounts office in George Washington Hall.

On Sept. 28 there was a harassing phone call made to a student in New Hall. The perpetrator was identified but the victim declined to prosecute. The situation is being handled by the Administration.

On Sept. 30 a suspicious person was seen at Washington Avenue. The individual has been identified.

On Oct. 2 a crossdresser was seen in the area of New Hall. The male who was dressed in female clothing was not a student. The subject was identified and is under investigation.

On Oct. 2 an intoxicated student from Randolph Hall was allowed to stay in Night Haven.

On Oct. 3 a police information report was taken concerning an e-mail chain letter the situation is under investigation.

On Oct. 3 there was a fire alarm in Jefferson Hall. Burnt food was the cause of the alarm.

On Oct. 3 there was a police information report concerning a book buyer being seen in Monroe and Trinkle Hall.

On Oct. 4 there was a fire alarm in Mason Hall. The cause of the alarm is unknown.

On Oct. 6 there was a fire alarm in Marshall Hall. The cause of the alarm is unknown.

## LARCENY

On Sept. 25 a watch was stolen from Goolrick Hall. The watch is valued at \$60.

On Sept. 26 a stereo was stolen from a vehicle parked

at the Battleground. The item is valued at \$300.

On Sept. 29 Anne Lee of Randolph Hall was charged with three counts of petty larceny for the theft of money.

On Sept. 29 a stereo was stolen from a vehicle parked at the Battleground. The item is valued at \$250.

On Sept. 30 a mountain bike was stolen from Hanover Street. The item is valued at \$600.

On Oct. 1 a wallet was stolen from Combs Hall.

On Oct. 1 a wallet was stolen from Marshall Hall.

On Oct. 1 there was a police information report taken about a man looking into windows at Mason Hall.

On Oct. 3 there was a stereo stolen from a vehicle parked in the William Street lot.

On Oct. 5 there was a MWC ID card and a set of keys were stolen from the Eagles Nest.

On Oct. 6 a wallet was stolen from Monroe Hall.

## ILLNESS/INJURY

On Sept. 25 a student injured his right ankle at the Battleground. The student received the injury during soccer practice and was taken to the Health Center for treatment.

On Oct. 5 a student in Mason Hall fell ill with a fever and was taken to the hospital by rescue squad.

On Oct. 5 a student in Marshall Hall was complaining of vomiting and was taken to the hospital by the rescue squad.

## DUI/DUI

On Sept. 25 Kristie Oshs of Fredericksburg was charged with a DUI at Route 1 and Route 3

On Oct. 2 Allison Tucker of Fairfax Station was charged with DUI at Sunken Road and William Street.

On Oct. 2 Sam Chambers of Spotsylvania was charged with DUI at College Avenue and Seaboard Street.

## VANDALISM

On Oct. 1 a student vandalized state property in Jefferson Hall. The individual confessed and the situation is being handled by the administration.

# News Briefs

## CAMPUS ACTIVITIES

• From Sept. 5 to Oct. 26 the Ridderhof Martin Gallery and the duPont Gallery will have an exhibition entitled "Mid-Atlantic New Painting 97." The galleries' hours are Monday, Wednesday and Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free of charge.

• Applications for Who's Who Among Students in American Universities and Colleges are available at the information desk in Woodard Campus Center, and in the Office of Student Affairs in 200 Lee Hall. Seniors and juniors who have acceptable academic averages with co-curricular activities are eligible to apply. Students may apply by completing and returning an application; it is not necessary to be nominated. Applications are to be completed and returned to the Office of Student Affairs by 5 p.m. on October 17, 1997.

• ICA new club formation workshops will be held on Oct. 16 or Nov. 13. They will cover step-by-step process for getting a new club approved, including how to create your constitution. All workshops will begin at 4 p.m. in meeting room 2 of the campus center. Contact Melissa Rizzo, ICA president, at X1805 with questions or to register for one of the workshops.

• The Inter-club Association is the coordinating organization that recognizes new clubs and supervises all officially recognized MWC clubs. Open positions for the 1997-1998 school year include vice president, secretary/treasurer and the five members of the constitution review committee. Applications are available at the information desk. Contact Melissa Rizzo, ICA president, at X1805 with any questions. The only requirements are energy, enthusiasm and a commitment to completing tasks within a specified time frame.

• Daniel Preston, editor of The Papers of James Monroe, will give a lecture on Oct. 15 at 7:30 p.m. in Monroe Hall in room 104. The title of the lecture is "Monroe's Foreign Policy Achievements." The lecture is free. Questions, (540) 654-1043.

• Sylvia De Swann, photographer, will give a lecture entitled "Return" in Chandler Hall room 102 at 8:30 p.m. on Oct. 16. Questions, (540) 654-2038.

• The MWC Multicultural Center and the Spotsylvania Black Civic League will sponsor the Black Image Awards on Oct. 18 at 7 p.m. in Dodd Auditorium. Ticket sales will benefit the Good Hope School. Ticket prices are advance sales program only, \$25; at the door, \$30; program and black tie reception advance sales only, \$35.

• The Rappahannock Region Small Business Development Center at Mary Washington College will hold a "Steps to Starting Your Own Business Seminar" on Saturday, Oct. 25 in room 112 of Seaboard Hall from 9 a.m. to 12 p.m. The seminar is open to the public. There is a \$25 materials fee and participants should bring a calculator. Deadline for registration is Thursday, Oct. 23. Call the RRSBDC at (540) 654-1060 for more information.

• "True American Heroes from the Civil War to the Present" will be the topic of the Fredericksburg Forum for the first program of the 1997-1998 season. The forum will be presented on Tuesday, Oct. 28 at 8 p.m. in Dodd Auditorium. Historian Shelby Foote will be the featured speaker and journalist Charles McDowell will act as the commentator and moderator. The forum is open to the public and tickets may be obtained by calling (540) 654-1276.

• "Fredericksburg AIDS Walk '97" will be held on Saturday, Nov. 1, rain or shine. Registration is at 9 a.m. in Ball Circle on the campus of Mary Washington College. The walk will begin at 10 a.m. Pre-registration materials can be obtained from the Office of Student Activities in Woodard Campus Center or from the Fredericksburg Area HIV/AIDS Support Services. All proceeds go directly to FAHASS. Questions can be directed to the Office of Student Activities at (540) 654-1061 or to FAHASS at (540) 371-7532.

• Matthew F. Trundle, a visiting British scholar, will present a lecture titled "The Greek Mercenary Explosion of the Fourth Century BC" on Tuesday, Oct. 7. The lecture will begin at 5 p.m. in Monroe 104 and is open to the public free of charge.

• "Fiddlesix," a short, classical musical program for children will be held in Lee Hall Ballroom on Oct. 20 at 4 p.m. Reception will follow on the terrace of Lee Hall. Questions, (540) 654-1012 or (540) 373-3045.

• On Oct. 22, James McBride will give a lecture in Lee Hall Ballroom at 7 p.m. McBride is the author of *The Color of Water*, a New York Times bestseller about the author's Jewish mother who raised twelve black children in a Brooklyn housing project. Questions, (540) 654-1044.

• The Mary Washington College Chorus will hold a concert in Dodd Auditorium on Oct. 26 at 4 p.m. The concert is free. Questions, (540) 654-1012.

• On Oct. 29, award-winning poet Chitra Banerjee Divakaruni will deliver a lecture titled "Being an Asian American Writer in the USA" in Lee Hall Ballroom at 7 p.m. The lecture is free. Questions, (540) 654-1044.

# Senate Beat

By Betsy O'Neill  
Bulletin Staff Writer

Last week in Senate, the biggest issue discussed concerned the approval of posters and fliers by the Office of Student Activities.

Sophomore Maylian Pak and Cheryl Elliott suggested the close examination of the "criteria which Student Affairs follows...to approve posters and handouts and make sure criteria are followed."

The main reason for this scrutiny, according to Elliott, was that some students had found a certain poster "offensive," with possible "racial" undertones. The figure in the poster had dark skin and fat lips, according to Elliott.

Elliott said that Student Affairs should "pay attention to what they're approving."

According to SGA President Erika Giainio, who looked into it this past week, Bernard Chirico, vice president of student affairs, saw the original, which was in color, and it was of a clown. The poster came out darker when it was copied.

"It wasn't meant to be offensive, and the original wasn't meant to be seen that way," she said.

Giainio also said that if someone finds a flier or handout offensive, the first thing to do is call the contact number on the flier. The next step is to go to the Council on Community Values, headed by Chirico, and then to student activities, which is where posters and handouts are approved.

In other issues, Pak suggested that a MWC sign be put up on Route 3 signaling the college, "so that the drivers may be able to see the school's name from the road."

"We're a part of this community, too," she said. Other issues that passed from last week include, looking into the price of replacement ID cards, the status of ID cards as keys to residence halls, outdoor lighting at the basketball court behind Bushnell Hall, and the possibility of better lighting on the walkway behind Ball Hall.

This week the most controversial issue was brought

up by junior Chris Hitzelberger. He stated that a change was necessary in the general education requirement for foreign languages to pass/fail or the creation of a 103/104 level for non-majors. This other level, if created, would be "less rigorous."

Many senators were opposed to Hitzelberger's argument. They felt that Mary Washington's high educational status might decrease if students took their languages - or any other general education classes - as pass/fail, or at a lower level. Junior Michael Canty was one of those senators.

"Mary Washington College is a competitive school," Canty said. "I think it looks a lot better when our school challenges us instead of offering pass/fail."

Although there were a lot of people against Hitzelberger's argument, his suggestion passed in the Senate, and will be looked into.

Senior Anne Daugherty suggested that the Class Council postpone Halloween celebrations on the 31st until possibly November first. She felt the seniors taking the GRE exam the morning of the first would not be able to participate in the festivities.

"Seniors have missed out on a lot of the traditions this year," Daugherty said. "I'd like to pass it...so seniors can have a voice." This suggestion passed.

Senior Liz Siciliano complained about the high temperature of the basement of the gym in a new motion: "The temperature, especially in the basement (workout room) is inappropriately unsafe, uncomfortable, and ridiculously warm."

She suggested the addition of a new air conditioning unit. This motion passed, and will be looked into.

Blaine Ashworth motioned for a poll to get the students' opinion on the new format for the handbook. This motion passed.

Freshman Matthew Roberts, at the request of some of his peers, motioned for the Wood Company to look into the possibility that extra meals be either converted to flex dollars or be "carried over into the next week." This motion passed, although some of the senators are wary about whether anything will be done about it.

## THEFT page 1

community's problem" says Knick

However, McMurray is upset that no one has been charged with these crimes.

"It's pretty hard to steal a car and get away with it," he said. "I have little faith that anyone around here will be able to find clues... While my stereo was being stolen, the police were probably giving me a parking ticket."

According to Knick, college students need to be more aware of their environment and what is going on.

"If you see people who look suspicious or odd, take a moment to call it in [to the police]," he said.

Knick added that stolen items do not usually return to public sale, but are sold on the black market. The police monitor the serial numbers of merchandise that flow into pawn shops. The pawn shops are required by law to report their sales to police every 24 hours.

Police attempt to locate stolen merchandise by using the Virginia Criminal Information Network, a statewide computer database. The database is exclusive to police, and is used to match corresponding evidence with past offenders.

In the event that the offenders cannot be located on the state database, the police search the National Computer Information Network.

In the recent William Street and College Avenue thefts, some latent finger prints were found and put into the state database.

The campus police have instituted measures to help ensure theft prevention. According to Knick, the police are allowed to do informal inquiries of suspicious persons. Police simply ask individuals if they would not mind answering a few questions and students usually agree without a second thought.

E-mail is another resource that the police are now using to prevent crime and also inform the campus. During a recent magazine solicitation case, the police sent out descriptions of off-campus solicitors. The response from the e-mail was instrumental in apprehending the solicitors.

The police suggest that students check their vehicles as often as possible and if they own additional car audio equipment that they know the serial number of those items. If the item is stolen knowing the serial number will help in getting the merchandise back.

**Watch For  
The Next  
Bulletin On  
Oct. 23.**

## In Memory

Sherry Tucker, administrative assistant for Psychological Services department, died Sept. 22. She was an important part of this school especially in her duties in Lee Hall. "She was the first point of contact for distressed students," said Barbara Wagar, director of psychological services.

Tucker's duties included setting appointments and having personal contact with all students. She added a part of herself to everyone she talked to. Known for her excellent judgement of students and exactly what they needed, Tucker was the first person students spoke to or saw and was a necessary link between students and the department.

Tucker began her work at Mary Washington in February of 1969 and stayed until February of 1974. She later returned in 1979 and had been here ever since. Tucker, formerly of Stafford, had a degree in psychological counseling.

Tucker kept order in the department by watching over all the little administrative details that keep an office running, such as budgeting, correspondences and maintaining appointments. She was trusted by many for her compassion and confidentiality and was a source of comfort for those who sought it. She impacted many lives on campus, and she will be greatly missed.

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# OPINIONS

## Censorship Hits Fred

After celebrating the freedom to read during Banned Book Week, it might be time to consider having another "freedom" celebration—Banned Movie Week.

As reported in this week's Bulletin (page 8), R/C Theaters, with the approval of the Paramount Company, has decided to ban Morgan Freeman's newest movie "Kiss the Girls" from local venues. All of this is based on the recent tragedies surrounding the murders of the Lisk girls and Sophia Silva. Paramount Pictures banned the movie from Fredericksburg after R/C Theaters received a complaint from a local resident claiming that running "Kiss The Girls" would be in poor taste to show a movie whose premise is all too familiar to the community of Fredericksburg.

Poor taste or not, Paramount's decision to pull the movie is, in a word, censorship.

It is surprising that a large company like Paramount pulled its own movie from the local theaters. To some it may seem admirable that Paramount is sacrificing some profit for the sake of a community's feelings; however, if we are so concerned with this community's feelings concerning this particular movie, then why not pull the book from the shelves of Waldenbooks?

Surely, James Patterson, the book's author, wouldn't mind yanking his novel from local stores so as not to offend anyone, right? While we're at it, because just about all mystery novels concern a murder, possibly an abduction, and almost always have a tragic ending, we should probably ban those too.

And since we're on a roll, let's ban all books studying serial killers too, because it might hurt someone's feelings. After all, we wouldn't want to read and learn about what truly lurks inside a serial killer's mind in order to possibly apprehend them. Nah, that might make someone actually deal with reality, and we certainly wouldn't want that.

Paramount's decision is an insult to anyone with any perception of real life. Tragedies of the same magnitude as the murder/abduction of the Lisk girls and of Sophia Silva are all too common in today's world. Banning the movie will not make them go away; these tragedies still live with us no matter what is playing at the theater.

Obviously, though, some residents of Fredericksburg can not deal with reality and Paramount's decision to ban "Kiss The Girls" is just as frightening as the movie's premise.

If a major corporation is willing to bow to the wishes of people afraid of the real world, who knows what will be banned next.

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JIM GILMORE'S ONE-NOTE CAMPAIGN OPERA, '97.

cartoon by Dave McKim

## Beyer Focuses On Issues Not Name Calling

By Renee Serena  
Guest Columnist

On Nov. 4, Virginia will elect its new governor. This year's race has been one of issues and name calling: democrat Don Beyer has been focusing on the issues and republican Jim Gilmore has resorted to name calling.

Don Beyer has plans to "build a better Virginia," which includes improving the educational system, protecting the environment and giving Virginians a tax credit on

their personal property tax.

As lieutenant governor, Don Beyer has already worked for smaller class sizes in public schools and an end to social promotion, that is promoting students to the next grade level who have not adequately mastered the skills of their current grade level.

As governor, he will continue to work for education by raising teacher salaries to the national average (currently Virginia teachers are paid 8 percent below the national average), and by providing college scholarships for 100,000 graduating high school students in financial need.

Beyer's commitment to education

stems from the fact that he is a business man and he knows that in order to attract businesses to Virginia we must provide them with a well educated work force.

Because of Beyer's commitment to education, he is endorsed by the Virginia Education Association.

Don Beyer is also committed to protecting our environment. As governor, Beyer will rebuild the Department of Environmental Quality (DEQ).

Under the Allen administration, 30 career DEQ employees were fired and replaced by Allen supporters who had little to no experience with

environmental protection.

Beyer will staff the DEQ with experienced professionals who care more about the environment than politics.

Beyer will enforce fines on polluters and will work to clean up our rivers, streams, and the Chesapeake Bay.

Don Beyer will give Virginians a tax credit on their personal property tax. Individuals will receive a credit up to \$150 and married couples will receive a credit up to \$250.

see BEYER, page 11

## Break The Silence

Student Shows Support For White Ribbon Campaign

By Chandra DasGupta  
Guest Columnist

Props to the on-campus organization Men Against Domestic Violence. For so many years all the violations and abuse against women have been women's responsibility.

Women were the one that had the self-defense courses, they are the ones that have counseling, the ones that have to leave their homes, the ones that have to start over again.

Finally, there is an organization by men, for men. It's about time that men started taking responsibility for some of the abusive members of their gender and start to raise awareness.

This October, Men Against Domestic Violence celebrate their fourth year on Mary Washington's campus with the White Ribbon Campaign.

They will be handing out ribbons the week of October 20-25, and there will be tickets sold for \$1 to raise off a donated mountain bike.

The proceeds will go to either RCASA or RCDV. (The Rappahannock Council Against Sexual Assault and the Rappahannock Council on Domestic Violence)

As of right now, Men Against

Domestic Violence has about twenty members. This is the biggest following so far.

I think more men should get involved because seriously, in theory, very few men will say that they are pro-Domestic Violence. This organization is so easy to get involved in, really there is no excuse not to.

The campaign originated in Canada, and was brought to MWC's campus by Dr. Chris Kilmartin four years ago.

This year the organization is co-chaired by Bob Franklin, the assistant director for Mason and Randolph halls, who lectures against domestic violence and counsels men who have a history of domestic violence.

This organization is for men, and I personally think it's a travesty that more men are not involved on this campus.

In this society, the great majority of victims of domestic violence are women. So why are women prodded even more, why are the victims coerced into cynicism, into fear, into panic because of what can only be described as the downfalls of men?

I do not consider myself a feminist, simply a believer in

see SILENCE, page 11

## Fairfax Going To Pot

By Andrew Ward  
Guest Columnist

An article came out on the front page of the Washington Post Oct. 1st stating that President Clinton saw Fairfax County as the model community for the nation because of the harmony

within its multiethnic population.

It is always entertaining whenever the people in Fairfax County are lauded for anything.

By being one of the wealthiest counties in America, and having very highly ranked public schools, Fairfax County is said to be a breeding ground for the country's future leaders.

And what are these policy makers and preservers of tomorrow doing today?

In spring of 1997, an informal survey of 350 seniors in five Fairfax County schools was taken by a Lake Braddock sociology class.

78 percent of the high-school seniors had tried marijuana at least once and 42 percent smoked it regularly (Regularly meaning at least twice a month).

84 percent have gotten drunk on at least one occasion and 62 percent continue to drink on a regular basis.

24.3 percent, nearly a quarter of the 1997 graduating class, had dropped acid at least once.

That's up 15 percent from the national average of 9 percent.

Our upcoming leaders are, by contemporary standards,

see FAIRFAX, page 11

## Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.



# FEATURES

## Nat'l Banned Book Week Celebrated At MWC

By Jeremiah Stoddard  
Bulletin Staff Writer

On Sept. 23, students at Mary Washington College celebrated the freedom of expression by reading passages from banned and challenged books. The event, sponsored by the college bookstore, was part of National Banned Book Week, a national celebration of the freedom to read.

Books that were read from included *Alice in Wonderland*, *The Lorax*, *Naked Lunch* and *The Catcher in the Rye*.

Before the readings started, students milled about, either preparing their readings or just curiously looking about. Julie Ciccarone, assistant director of Virginia Hall, didn't read but said she was "curious about what was banned and why certain books have been banned."

Some books are banned or challenged because they may portray ideas contrary to the "national interest" or may be offensive to some groups. Also, the ideas expressed by some authors can be considered too extreme or just too progressive for their time.

Sophomore Lydie Kane said, "This campus needs a bit of a shock." Kane was going to read from Allen Ginsberg. She added that books are an "expression of self, and when you take their words away, you take away their life."

The event started at 7:40 p.m. with a symbolic book burning. The books that were burned were old, decrepit, unusable books donated by Simpson Library for the event.

Some students were confused about the burning, but were reassured

by Bob Franklin, assistant director of Randolph and Mason Halls, that the burning was merely a symbolic wake-up call to the campus that book burnings have occurred and still happen in some countries.

Franklin used the example of Nazi Germany in his opening speech to the small crowd in front of the Underground. On May 10, 1933, German students were urged by the Nazis to bring books to burn in order to pay homage to party propaganda. One Nazi stated, according to Franklin, that "the age of intellectualism is done."

Heinrich Heim, an opponent of Nazi fanaticism, said at the time, "It's a small step from burning books to burning people." Heim's prophetic statement proved to be gruesomely true when Hitler instituted the Final Solution: the ethnic genocide of Jews and other "undesirables" in Germany and elsewhere by means of gas chambers and cremation of the bodies.

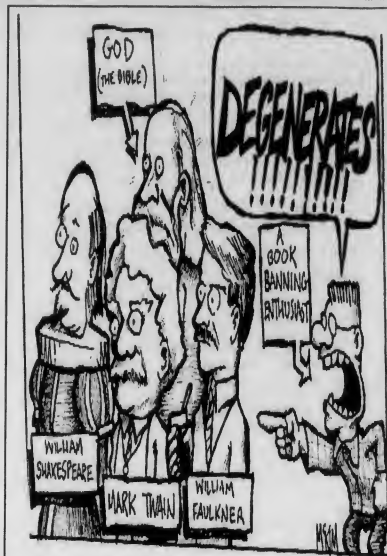
Franklin, against the poignant backdrop of ashes from the cremated books rising into the night sky, said, "Burning books doesn't get rid of the idea."

Franklin read the first book, *Alice in Wonderland*, which is still banned in China because it depicts animals acting in a human manner.

He was followed by Belinda Collins, whose heartfelt reading of the childhood classic *The Giving Tree* left many students at the event wondering why someone would ban children's books. *The Giving Tree* was banned in 1988 in a Boulder, Colorado library because it was "too sexy."

Stuart Turkelson, a junior who read a selection from the highly appropriate *Fahrenheit 451*, said, "It's awful to ban books. Whoever banned *Fahrenheit 451* wasn't thinking, and obviously hadn't read it."

see BANNED, page 13



## A Mission In Bosnia

An MWC Student Visits The Site Of A Former Sarajevo Concentration Camp

Second in a Series of Articles

By Inger P. Brinck  
Special to the Bulletin

I want to believe that things will improve, but how is that possible when the individuals who are supposed to be protecting the victims are furthering their victimization?

As we spoke to survivors, attended more meetings, and traveled to more places, we learned of how the U.N. participated in the systematic rape warfare against women. This is how the day ensued.

We hired a driver to take us to Zenica (pronounced Zenitza), a small city approximately fifty miles north of Sarajevo. During the war, a successful medical center was established there to care for the locals and also the thousands of Bosnian refugees that were flooding the city. An estimated 20,000 refugees fled to Zenica during the war.

It was there that we met with the only psychologist that we would encounter during our entire visit. It was amazing to witness her strength and the strength of the other survivors who have worked to help others since the war began. Their trauma was visible, however; anxious stares and nervous hands accompanied by black humor. During the meeting the psychologist took her pack of cigarettes and before drawing one (for herself she offered to everyone and joked, "Anyone else feeling suicidal?")

Although their center has provided efficient care for thousands of people, they have been forced to discontinue certain services because of a lack of funding and because of the government. Although the center is non-governmental, the government ultimately has control of its existence, and so abortions could no longer be provided after the war ended. The government only wanted abortions to be provided at hospitals, or in other words, government facilities, where they would have control over who was

receiving abortions and when and how.

Since we had a vehicle and a driver for an entire day, we decided to travel as extensively as possible. We made a brief stop in Sarajevo to change clothes, eat, drop off an exhausted colleague, and then we



photo courtesy of Inger Brinck

**Habiba and Sabiha, Bosnian women who help orphaned children and sexually abused women.**

continued to a place known as the Sonja House. The House is located in Visoko, a small town just outside of Sarajevo.

Before the war, the Sonja House was a coffee shop type of place; during the war, it was converted to a rape and torture camp. The main difference between the Sonja House and

the other rape/concentration camps (like Omarska) is that the Sonja House fronted as a brothel. Women from Visoko were imprisoned there, and not only were the Serbian nationalists executing their systematic genocidal plans through rape and sexual torture, but U.N. officials were known to have frequented the camp. So I return to my initial question—How can rapists be humanitarians?

The facade of Sonja House is quaint; in Old English style, it has a country appeal. However, as I swung my legs over the metal gate that barricaded the main driveway, and stood only ten feet in front, I felt as though I had been knocked down by a vicious wave—the kind that makes you afraid of the sea forever.

Soon I heard echoes of screams reverberate between my temples. I walked more with my eyes than my feet, fixated in trying to find anything silver. We were not aware of who had occupied the area last, and since the war, silver had become a synonym for landmine. We were told that landmines could not be placed within concrete, but I was not convinced. Certainly there were cracks and crevices that could make nice little landmine homes. I would allow myself the paranoia that potentially, they could be any where.

The windows on the bottom floor were small, with broken glass and barred with iron rods, just like we imagine the windows of prisons. One of my colleagues called me over to a window and asked me to examine the scene. I peered through an opening between two shards of glass. There, on the cement ground was a crumpled white sheet gathered to the right side of a piece of cardboard that seemed to have served as a mattress. I gave my eyes a moment to adjust to the darkness,

see BOSNIA, page 13



Joe Pittman/Bulletin

**Ren Fields, a certified yoga instructor, demonstrates yoga technique to participants in last weekend's conference.**

## Conference Hosted By Ecology Club

By Olivia Synnott  
Special to the Bulletin

Students interested in promoting environmental awareness had the opportunity this weekend to do just that at this year's Student Environmental Action Coalition Conference. The weekend-long run of events was hosted by Mary Washington College and took place from Oct. 3-5.

The SEAC is a student-run organization comprised of 16 regional branches across the United States. The coalition works to educate students and the public about current environmental concerns.

Each year the conference is hosted by a member school from each regional chapter. Other schools in attendance at the event were University of North Carolina at Chapel Hill, James Madison University, Washington and Lee University, the College of William and Mary, and others.

Rick Spencer of the National Wildlife Federation gave a speech stressing the importance of staying informed about environmental issues and activism. He also provided students with effective methods of publicizing environmental concerns by way of the Internet, petitions and letters to politicians.

Constancio Pinto, a native of the troubled nation of East Timor, was brought to the conference by MWC's Students For Human Rights club. He related stories of his life in the corrupt nation and brought to light stories of corrupt politics and torture tactics that he experienced. Students were especially moved by Pinto's story.

"It was a very powerful, moving speech. I had never heard of East Timor before, and he told us that one third of their population was killed [when Indonesia invaded]. It was like a modern-day Holocaust story," said Brendan Madigan, a sophomore member of the Ecology Club.

Workshop sessions were also offered to interested students. Choices included sessions on yoga, the Galapagos Islands, elementary school environmental education, rainforest campaign strategies, and others.

The conference also featured a panel discussion concerning the dangers of urban sprawl. The panel of experts included Robert McConnell, professor of environmental science and geology here at MWC, and Deron Lovas, of Zero Population Growth.

Zero Population Growth is an organization focusing on population growth out of cities and its effects on both the inner city and suburbia.

The discussion explored effects of urban sprawl: costs to social, economic, and environmental areas. McConnell recommended solutions such as creating a Virginia State Land-Use Act and elimination of tax incentives that encourage urban sprawl.

The panel also featured Senator Ed Houch, who spoke on behalf of Virginia gubernatorial candidate Don Beyer. Houch spoke of the environmental stance Beyer takes in his campaign; Beyer would like to expand state parks and begin an aggressive antipollution campaign.

Attendees of the SEAC conference were also treated to vegetarian and vegan meals at Sammy T's and meals cooked by members of MWC's Animal Awareness Club. In addition, local band 32 Watts performed for the conference participants.

Organizers of the conference feel that the event was a huge success.

"We had a large variety of participants who will go back to campuses well-informed about environmental issues and equipped with skills to make a difference," said Jen Brock, vice president of the Ecology Club.

### Candles In Peppers And Other Obscurities

Senior Ernesto Yermoli and junior Karen Pearlman goof off. For more bizarre photography and loads of creative expression, check out the next issue of *The Polemic*. The *Polemic* is MWC's literary magazine and is open to student submissions of prose, poetry, artwork and photography. The next issue will be released after Fall Break.

photo courtesy of the Polemic





## Bullet Sports Editor Josh VanDyck Lassoos In A Great Meal At Durango's Steakhouse

I know, I know, if you've been in one country-western saloon you've been in them all. But if you're tired of the usual mechanical bulls, drunken brawls, and line-dancing music, then you should give Durango's a shot.

The country-western-cowboy-desert motif may not be authentic, but it's pretty cool anyway. Cactus plants growing in sand line the restaurant, giving the place that nice "cactus-on-the-beach" feel. Country music, somehow sounding worse than usual and featuring a heavy dose of Billy Ray Cyrus, will play throughout your dinner. And to top it all off, drinks come in cowboy-boot mugs.

As for the food, let's just say that vegetarians aren't very welcome. But when you're dining with a country-western motif, who cares about vegetarians?

The prices are pretty good and significantly lower than other well-known steakhouse places like the Outback, Lone Star or Shoney's.

Durango's features a wide variety of chicken, steaks, ribs and seafood. There are also sandwiches, pastas and fried mushrooms. The mushrooms come with a nice horseradish sauce and are pretty good. Of course, almost all of the foods are barbecued or fried, so the health conscious...well, who cares about them anyway?

Each meal comes with a nice salad, which looks and tastes very fresh. Large amounts of bread are also provided, and we're talking about some good, good bread.

For starters, we tried the "Durango's Skins," which come in a huge

portion. They're halves of baked potatoes, covered with cheese, cheese, and bacon (plus some cheese). Very nice. We also tried the "Fried 'Shrooms," which, though not purple or blue, also pack a punch.

When it comes to the main course, the prime rib is highly recommended. It's much cheaper than you'd expect and is just as good as anybody's. The BBQ chicken is also excellent, coming in a massive portion for just \$7.95. The fried catfish, though not deep-fried (just fried in a skillet), is equally good, though it can make sleeping a problem following your meal.

The sandwiches, ranging from burgers to steak and cheese, seem to be very good also. The roast beef au jus was particularly tasty, as my friend Ish discovered.

French fries are the best choice among the many sides offered, which range from mashed potatoes to sweet potatoes. The fries are big and crispy, giving you more potatoes for your buck. The sweet potatoes also make the grade, especially when covered in vast amounts of

butter.

To sum it all up, Durango's is the place to go if your baby is in the mood for good old country-western fun and food. There's no line-dancing, but then there shouldn't be, anyway. Oh yeah, and the sweet tea flows like wine (with a fine bouquet).

Durango's Steakhouse is located on Route 1 near Planet Fun, about a five-minute drive from campus.



Karen Pearlman/Bullet

**Durango's Steakhouse.**

## "Gallery Of Voices" Speaks Out

Chorus Of Clubs Offers Forum To Support Diversity and Unity At MWC

By Jeremiah Stoddard  
Bullet Staff Writer

It was a night for solidarity, for appreciating your unknown brothers and sisters and for rallying together to support unity.

The Gallery of Voices symposium, held in the packed Underground on Tuesday night, provided various student groups an opportunity to join together and raise a collective voice against racism, sexism and intolerance at MWC.

Students and faculty members read aloud poems and literature and were able to present questions or topics for group discussion.

Clubs represented at the event included the National Organization of Women, the Gay, Lesbian, and Bisexual Student Association, Women of Color, the Asian Student

Association, the Hispanic Student Association, the Black Student Association, and Black Men of a New Direction.

Lydie Kane, a member of the MWC chapter of NOW, established the theme of the night with her

**"With each reading or speech the energy level in the Underground reached a more intense level. The students applauded loudly after each speaker finished. Unity, finally.....and it felt good."**

opening remarks, saying, "Whether we like it or not, we are in each other's lives."

Cedric Rucker, director of Student Activities, stressed the need for unity in the Mary Washington community.

"Coming together is important

symbolically. It is important for students to establish coalitions. We all have a lot to learn from each other," Rucker said.

The readings expressed anger and rage at intolerance and exclusion. Natasha Ward, a sophomore, read the

poem "Woman" by Niki Giovanni. One line read, "She was a blade of grass amid the fields."

John Gomez, a sophomore representing the Hispanic Student Association, shattered some ignorant myths about Hispanic people by stating, "We do not all have slicked-

back hair. We do not all sneak under barbed-wire fences."

The Asian Student Association presented a Nellie Wong piece that stated, "Peace does not exist when a child is being abused, a woman raped, and a man can't get a job because of his skin color."

With each reading or speech the energy level in the Underground reached a more intense level. The students applauded loudly after each speaker finished. Unity, finally.....and it felt good.

But Jennifer Eichstedt, assistant professor of sociology and anthropology, warned, "I am fearful of what happens when we walk out the door."

Eichstedt challenged everyone to keep caring after the night's event. She also said that to truly succeed,

see GALLERY, page 13

## THUMBS...

a features column by the Bulletin staff

**UP**



to the fact that residence halls will remain open over Fall Break

**DOWN**



to the fact that the meal plan will not be in effect for those of us staying on campus during Fall Break

**UP**



to the girls' soccer team for snatching a No. 5-in-the-nation ranking by pummeling Randolph-Macon Tuesday afternoon

**DOWN**



to the decrepit conditions of the outdoor basketball court behind Jefferson

**UP**



to Dos Equis on draft served in big glasses at Tia's Tex Mex Restaurant

**DOWN**



to the watermain that burst near Bushnell, resulting in a loss of water to half of campus

**GOT ANY IDEAS FOR THUMBS...?**

**SEND THEM TO THE BULLET AT BOX 604**

## "Queer Culture" At MWC

GLBSA Forum Examines Past And Future Of Gay Life At MWC

By Warren Duffie, Jr.  
Bullet Staff Writer

On a brisk autumn evening the members of the Mary Washington College Gay, Lesbian, and Bisexual Student Association gathered to discuss and celebrate the strides the school's gay community has made and hope to make in the future.

The Sept. 25 event, entitled "Queer Culture," was held in Woodard Hall's Red Room and attracted more than twenty-five participants.

A six-member panel of Mary Washington graduates was featured to recount their college experiences, describe the evolution of the GLBSA, and offer advice to those who attended.

"Queer Culture" is an umbrella term for the gay community as a whole," said Cedric Rucker, director of student activities and a 1981 Mary Washington graduate. "It came about from a discussion where those involved wanted to have an ongoing program that was educational and supportive of the Mary Washington gay community and its supporters."

Rucker hopes that events like "Queer

Culture" will serve as educational tools for students to provoke and answer questions and expand their thinking.

"I've had many straight students approach me and ask how they can give their support," he stated. "Meetings like this provide a place of stability and visibility where we can address issues that are important to Mary Washington gay community."

Rucker feels that the school's gay

must act as a positive foundation for their futures."

This sentiment was echoed by Mishell Evans, a 1984 Mary Washington graduate.

Evans said that, when she attended the college, the GLBSA was basically just a small group of students meeting and speaking in hushed tones.

"The group was almost nonexistent," she said. "We usually met in The Underground because it was dark. Gay life here was basically guessing and taking bets on who was and who wasn't."

Evans stated that she is extremely pleased by the advancement of the school's gay community and how they are getting involved in student life.

"To see them have the ability...to express themselves and celebrate who they are is tremendous," she said. "It just shows how far we've come."

Evans' hope is that Mary Washington College students, both homosexual and heterosexual, will continue to work for equality for the whole student body.

"We can't regress," Evans said. "I'm very encouraged by what has happened. The school has made some great strides, but it needs to continue."

**"The [GLBSA] was almost non-existent. We usually met in the Underground because it was dark. Gay life here was basically guessing and taking bets on who was and who wasn't."**

-Mishell Evans, a 1984 MWC graduate

population has come a long way in the past several years.

He believes the most important goal is to reach a point where gays not only receive civility but are also respected and accepted.

"We're at the point where we now have a nondiscrimination clause at the college," he said. "Mary Washington needs to be a springboard for all its students and

## ATTENTION SENIORS

**THE YEARBOOK STAFF WILL BE TAKING SENIOR ENVIRONMENTAL PORTRAITS DURING THE LAST TWO WEEKS OF OCTOBER**

**DATE, TIME, AND LOCATION SIGN-UP SHEETS WILL BE POSTED ON THE DOOR OF THE YEARBOOK OFFICE, LOCATED IN THE CAMPUS CENTER STUDENT OFFICES**

**QUESTIONS? CALL CHRIS AT 374-5199**

# SPORTS

## Women's Soccer Terrorizes Region

*With Big-Play Freshmen, New Goalie Starring, No. 5 Eagles Demolish Three Opponents By Combined 16-2, Go 10-1-1*

By Josh VanDyck  
Bulletin Sports Editor

In the annals of Mary Washington athletics, few teams have ever had as dominant a stretch as the women's soccer team did this past week. The Eagles, ranked 5th nationally and 1st in the region, destroyed Western Maryland 4-0, Goucher 6-0, and tough Randolph-Macon 6-2.

MWC, now at 10-1-1, has outscored its opponents 34-5 on the season, and remains undefeated in the CAC. Surprisingly, much of the nucleus for this brilliance has come from relative newcomers to the team. Two freshmen are leading the team in scoring, and a new goalie is setting the school record book ablaze.

The two freshmen, Ellen Anderson and Laura Stafford, are part of a group of seven frosh players that have made a large impact on the team. Anderson and Stafford are 1-2 on the team in scoring, and have combined to eliminate several opponents this season.

Two weeks ago, against a strong

William Smith College team in the MWC classic, they teamed up for the game winning goal in a 1-0 victory. Then, against Goucher this Saturday, Anderson had a goal and two assists while Stafford added two more assists.

"We're fitting in well [with the team], and our chemistry has really been good," Anderson said of the duo's success. "We do a lot of things with the team, and we've all bonded together."

Likewise, Stafford credits her teammates for her fast start at Mary Washington, ignoring personal accolades about her scoring prowess.

"I don't really look at it that way," Stafford said. "A lot of people put a lot of effort into it. Everyone works as a team, and other people put me in my position as a leading scorer."

Another reason for the team's success, according to both freshmen, has been the team's bond both on and off the field.

"We do lots of stuff together," Anderson said. "The team will hang out, go to Carl's, or go shopping."

Stafford also saw the team's

togetherness as a strongpoint.

"We all get along really well, and you usually don't find that with a team," she said. "Usually there's disagreement between people [on teams], but we all enjoy hanging out together."

In addition to impressing all-CAC voters, the freshmen have also made an impact on their older teammates.

"You can't tell they're underclassmen by the way they play," senior fullback Adrien Snedeker said. "I'm not really surprised, because they play great in practice, so I knew they would play great in the games too."

When combined with the Eagles' already talented scorers, including senior Jaime Kwiatkowski, sophomore Johanna Klein, and senior Felicity Smith (two goals against Randolph-Macon on Tuesday), the freshmen have made the Eagle attack lethal.

"It's difficult to defend six or seven scorers," head coach Kurt Glaser said. "It gives us an element of unpredictability."

see SOCCER, page 7



Diana May/Bullet

*As for the men...*

The MWC men's soccer team split two games this week. Here, sophomore Dan Guarriello pulls away from Goucher College on Saturday. He hit the winning goal in the 2-1 win.



Karen Pearlman/Bullet

The MWC field hockey team has won six of their last nine games to improve their record to 6-6. The team started out 0-3.

## Field Hockey Hangs Tough After Slow Start

By Jamie Deaton  
Bulletin Assistant Sports Editor

The Mary Washington field hockey team has rebounded after starting off the season 0-3 to improve their record to 6-6. Most importantly, the Eagles have a solid 3-1 record in the Capital Athletic Conference.

Despite a slow start the Eagles have remained focused and determined throughout the season.

"We weren't going to let it get us down," junior Aimee Seward said of the team's 0-3 start. Seward said even during the first games of the season that the team's attitude remained positive.

"We dug a hole and we were going to work to get out of it," she said.

Another factor in changing the Eagles' early struggles was in the team's self-perception. Junior Ellen Ashton Smith said one of the keys to changing losses into victories was the fact that the Eagles could not look at the year as a rebuilding one.

"We had nowhere to go but up," Ashton Smith said.

The Eagles defeated Catholic 2-1 in overtime on Sept. 30, strengthening their position in the

CAC and giving the team their longest winning streak of the season at three games. Ashton Smith scored the game-winning goal for MWC with 9:11 remaining in overtime. Freshman Amy Smith and sophomore Heather Carter played key roles in the game, as Smith scored the first goal and Carter added 11 saves as goalie.

The Eagles were defeated 6-1 by Eastern Mennonite this past Sunday, which ending their winning streak. Despite the final score, MWC played competitively for the majority of the game.

"We got down in the last 10 minutes 3-1 and didn't concentrate much on offense," freshman Brandy Nelson said.

One of the main reasons for the team's success of late has been goalie Carter, who has played every minute this year in goal for the Eagles. Through 12 games Carter has 103 saves and four shutouts. She also allows an average of only 1.72 goals per game.

On offense the team has been led by senior Kathleen Keenan and sophomore Christine Jeffery. Keenan has four goals and four assists this season. Jeffery has five goals and two assists for the Eagles. Freshman Claire

Van Til and sophomore Robin Wild have also contributed offensively, scoring three goals each.

However, MWC's greatest strength on offense is not a single player, but rather a cohesive balance between team members. Already this year 14 different players have scored goals.

"We substitute a lot. There's not a starting set on offense," said Seward. Ashton Smith said one of this team's biggest strengths is "our love for the sport...you got to have the love. This is a Division III school. We're not paid to play."

With six regular season games the Eagles have entered a critical part in their season. Although they have a .500 record, the Eagles have had considerable experience in big games by playing a tough non-conference schedule.

"We have a thing called ICE, which means intensity, concentration, and execution," said Nelson.

By executing, concentrating, and maintaining a high level of intensity the Eagles look to be in good position to ice the competition.

### 1997 MWC Hall of Fame Inductees

Jenny Utz, Lacrosse. Class of 1982.

Pam Heller Black, Lacrosse. Class of 1987.

Brian "Buddy" Hawley, Basketball. Class of 1987.

## This Week's Schedule

### Men's Soccer

Oct. 15 vs. Gallaudet at the Battleground (4 p.m.)

### Women's Soccer

Oct. 16 vs. Catholic at the Battleground (4 p.m.)

### Riding

Oct. 12 at University of Maryland (11 a.m.)

### Cross Country

Oct. 11 Virginia State II-III Championships at Harrisonburg

### Field Hockey

Oct. 10 vs. Salisbury State at the Battleground (4 p.m.)

Oct. 15 vs. Lynchburg College (4 p.m.)



(For updates call the MWC Sports Hotline at 654-2692).



# Rugby Rallies By JMU, Stuffs Blue Devils

By Richard Warner  
Special to The Bulletin

After two losses, the Mary Washington men's rugby team made big strides toward reclaiming its fall season with two wins in the past two weeks. Previously undefeated James Madison fell in a crucial league match 23-15, and then Duke met a similar fate in a 17-0 loss to the Mothers.

The first win, against JMU, was a big lift for the team.

"We got back on track," coach Dave Steckler said, "scoring four tries to their two and we overcame a cold kicking game, in which we missed conversions and penalty kicks which could have added another 15 points."

Eight minutes into the first period the MWC forwards drove JMU into their own end-zone and scrumhalf Joe DiRusso took position to score a classic "pushover try." Center Brian Lusk then made a sixty-five yard sprint for another score. MWC had a 10-0 lead before JMU made a comeback.

"We let down as the first half ended and in the opening minutes of the second," DiRusso said. "JMU rapidly scored two quick tries, a conversion, and a penalty kick to go ahead 15-10. We then took charge and scored 13 unanswered points to

win. It was an exciting match and the parents weekend crowd loved it."

Beginning MWC's comeback, fullback Todd Hamlin took a try from 20 yards out to tie it up again. Lusk got the go-ahead points on a penalty kick, and winger J.T. Tani ran 25 yards for the final score to end the



Diana May/Bullet

**MWC scrummed with Duke on Saturday, winning 17-0, match at 23-15.**

The team then followed that win with a 17-0 victory over Duke University at the Battlefield last Saturday.

"It was important to get a victory to even up our season, but we will need another win in our last league

match against William and Mary to get a second seed in the state championship tournament," Jesse Benton, the team's captain, said following the match.

Steckler was less encouraging saying that "we should have won by a larger margin, but our passing was sloppy when we got to the end of the back line. We just turned the ball over too many times and that will hurt us against William and Mary, if we don't correct it."

Fly-half Sy Nease scored first from ten yards out and center Mike Paolino's run followed by flanker Brian Walker's charge, which reached the ten, where Nease picked up the ball and lateraled to Tani for the score. The half ended at 17-0.

In the second period Tani had a try called back and MWC failed on a penalty kick. The game ended 17-0. "We dominated the second half, but did not score because of our own mistakes," said Steckler.

MWC will be idle this weekend for fall break, but will return to action on October 18th against William and Mary.

"It's a good position to be in," said Steckler. "Our players realize that they have a great chance to help themselves at the tournament and to redeem the season."

# Bullet Top Tens

## NCAA COLLEGE FOOTBALL

1. Nebraska
2. Florida
3. Florida St.
4. Penn State
5. North Carolina
6. Michigan
7. Ohio State
8. Auburn
9. Washington
10. Tennessee

## WORST TEAMS IN THE NFL

1. Chicago
2. New Orleans
3. Indianapolis
4. Atlanta
5. Oakland
6. Houston
7. Seattle
8. Cincinnati
9. St. Louis
10. San Diego

(If you would like to comment on this section, please write to us at Box 604, addressed to Bullet Sports).

# MWC Baseball Addresses Key Losses With Fall Season

By Eli N. Cook  
Bulletin Staff Writer

These are games which do not count for anything, and this is a time in which losses mean nothing. Yet the MWC baseball team takes the fall season very seriously. And justifiably so because this exhibition schedule provides a number of different opportunities for Coach Tom Sheridan that the spring season doesn't allow.

Among them is the constant evaluation of his expanded roster of thirty nine prospective players (the spring roster is smaller).

"The fall leaves room for experimentation. I can use players at positions that I normally wouldn't," Sheridan said, "because it doesn't in any way affect us making the NCAA's."

Last year's team compiled a 28-7 record on their way to a national ranking of eighth and a fifth trip in seven years to the NCAA Tournament. They posted an eyebrow-raising fielding percentage of .977 and the entire starting infield is back for another campaign.

The bad news is that last year's pitching ace, star pitcher Jeff Hootselle, has moved on to the Pittsburgh Pirates organization, leaving a void that Sheridan hopes to fill with an array of junior arms.

The fall season also gives Sheridan a chance to audition players for two other key spots which have been vacated by departing seniors: centerfield and catcher. If the most pivotal part of a team is down the middle, then this year's team has some big shoes to fill. But Sheridan

isn't concerned.

"I see a strong possibility of this year's team achieving success," he said.

Sheridan is able to somewhat compensate for his vital losses by fostering an extremely intense environment in which the players ruthlessly battle each other to win starting jobs.

"It's healthy to have competition for roster spots on a daily basis," Sheridan stated. "I use the fall season to get the older players better and to get the new players accustomed to the system."

The stakes this fall are high. Presently, Sheridan is carrying 39 players but after the completion of spring training he will trim the roster to 28. Thus, for many players the fall season is their chance to impress Sheridan enough to garner a precious roster spot. Sheridan says that he knows what kind of player he is looking for.

"This program stresses hard work and commitment. Guys who make that commitment are who I'm looking for. Not guys who just show up, practice, and then forget about baseball," Sheridan said. "I want guys who will work out on their own. I want guys to whom baseball really means something."

Perhaps the prototype of this player is returning junior third baseman, Eric Guyton. Last year, Guyton was all-region and has attracted the notice of several major league teams. He also likes what he sees so far from this year's squad.

"Because the competition is so fierce, guys are giving a hundred and ten percent and it takes the whole

level of team's play up a notch," he said.

Guyton likewise does not fear the team's lack of experience.

"We lost a lot of key players from last year's team," he said. "But the juniors on the pitching staff are looking real good and combined with our infield strength we shouldn't have a problem adjusting."

So far the Eagles' problems have been minimal and the team has shown that it will once again be formidable. Junior pitcher Jeff Sheldon candidly reflects on the team's chances.

"Hopefully, after gaining some more confidence, we'll be really good," he said.

Sheldon doesn't seem very concerned with the losses up the middle and in left. In fact, he believes that the team may not miss a beat.

"I don't think we should have much of a problem replacing the (lost guys)," he said, "although you really can't replace a guy like Hoot."

For his part, Sheridan seems to be casually optimistic about this year's team.

"The hitting this year may be better (than last year), the defense is very good, and the pitching is solid," he said.

The general expectations around the perennial powerhouse that is MWC Baseball is that this year's version will be no different than year's past. And that means a solid, no-nonsense winner.

"We have a lot of talent and I expect good things come spring time," Sheldon said.

## SOCCER page 6

Along with the freshmen-led offense, the Eagles defense has inspired this year. The fulcrum of that defense, senior goaltender Anne Wenhe, is playing that position for the first time, having taken over for all-CAC pick Jen Koster this year.

Wenhe has been nothing short of spectacular, setting a school record with seven-straight shutouts last week. She has allowed just five goals in 12 games, and two of those came in Tuesday's 6-2 romp

over Randolph-Macon, which was long since decided.

"Anne has just made an incredible transition from forward to goalie," Glaeser said. "She's a great athlete, but her greatest strength is her attitude—her work ethic. She made a big sacrifice for the team by switching positions as a senior."

Though this is her first time playing the position in college, Glaeser says that her experience does not show.

"She's made some huge saves for us this year," he said. "She handles herself like she's been playing [goalie] for four

years."

Right now, this level of talent has the Eagles thinking of a bright future, which means a CAC title and then the NCAA's.

"If we keep our composure, we should do very well in the NCAA tournament," Snedeker said. Glaeser, though cautious, is also optimistic.

"We've never been ranked this high this late before, but we've got some tough games coming up. So far, it's been great."



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# ENTERTAINMENT

## "Kiss the Girls" Good-Bye Area Theaters Ban New Thriller

By Erin Rodman  
Bulletin Assistant News Editor

Paramount Pictures' new movie, "Kiss the Girls," starring Morgan Freeman and Ashley Judd, premiered last weekend on Oct. 3 in theaters all over the country.

Everywhere except here, that is. The movie will not come to theaters in Fredericksburg, Aquia, or any of the surrounding areas any time soon.

R/C Theater Company, the owner of all three theaters in town as well as the one in Aquia, has decided to ban the movie from its screens due to a complaint from a patron that the movie's plot line too closely resembles the recent murders of Sophia Silva and Kristen and Katy Lisk.

"The reason we pulled that picture is because we were asked to by the community and other concerned citizens," said Wayne Anderson, chief operating officer of R/C Theaters.

"Serial killers feed on publicity and since the individual has not been apprehended, we don't want the region to have deal with the fear this movie would promote," he said.

Anderson also said that the company's purpose in preventing the movie from being shown in this area was to protect the parents and the region. R/C Theaters has turned down interviews with national publications and media, including CBS' "This Morning."

"If the killer is apprehended, then we will run the picture," Anderson said.

"The company thought that it was in the best interest of the community to not show it in this area because of similarities between the plot of the movie and the killings here of the three girls," said Karen Harrison, manager

of R/C Theaters Movies 15 on Rte. 3.

The decision to keep the movie out of theaters went all the way up. One concerned citizen complained to R/C management that the movie would disturb the community in the wake of the recent murders and the company took it to heart. Upper management at R/C contacted Paramount Pictures' office in Washington, D.C. to consult with them whether or not the movie should be shown. The decision handed down was to keep the movie out of theaters and avoid publicity.

**"Serial killers feed on publicity. . . we don't want th[is] region to have to deal with the fear this movie would promote."**

— Wayne Anderson,  
Chief Operating Officer, R/C  
Theaters

"A lot of people have called and agreed that it was a good idea not to have played it here," Harrison said.

While it is important for a community's voice to be heard and encouraging to know that the powers that be actually listen, it is possible that the theater jumped the gun?

"I think that it was ridiculous to prevent the movie from showing here because people can make that decision for themselves. If you don't want to see the movie, don't buy a ticket," said senior Emily Winn, who is also an employee of R/C.

Two letters to the editor of the Fredericksburg Free Lance-Star, written by outraged citizens, saw this decision as pure censorship.

"... I am not a child, however, and resent R/C Theater's attempt to blindfold me," MWC senior Anne Mullins, Bulletin News Editor, wrote in her letter. "Just because a theater runs a movie does not mean that everyone has to see it."

"I detest being told by someone else that I can't do something that, as far as I know, is still perfectly legal," Stafford resident Cynthia Rose wrote in another letter.

"Restricting access to a movie will neither solve these cases nor make the nightmare go away," Rose's letter stated.

Associate Professor of Psychology Christopher Kilmartin, gave his opinion on whether or not this movie could have an effect on the individual responsible for the Silva and Lisk murders.

"Part of what they [murderers] have are fantasies of power, so if they were to see the movie, it might make them think about killing," he stated.

There is no research proving this is true but killers tend to be interested in media portrayals of murder, Kilmartin said.

This means that fears of "Kiss the Girls" perpetuating or instigating more murders are not completely unfounded.

"The solution is for the movie industry to stop making movies about murder all together," Kilmartin said.

Ultimately, the theater has made up its mind. "I think it would have been in poor taste to show the picture," Anderson said.

For those who would like to see "Kiss the Girls," the closest theater that is playing it is Potomac Mills, a non-R/C movie theater.

## RECORD REVIEWS

### LAZE'S SCRIBBLINGS: The Alkaholiks—"Likwidation" and Captain T—"U.S. Aliens"

By Ryan A. MacMichael  
Bulletin Staff Writer

The Alkaholiks: "Likwidation"  
Loud/RCA  
http://www.loud.com/

At the beginning of the '90s, King Tee was one of the West Coast hip-hop rulers. On "At Your Own Risk," Tee allowed a couple new emcees on a couple of his cuts—these emcees were soon to be known as a crew called "The Alkaholiks."

In 1992, The Alkaholiks released "21 and Over" with tracks like "Only When I'm Drunk" and "Likwit." '95 brought us "Coast II Coast." Now, in late '97, is "Likwidation."

This release features, once again, some of the best lyrics and concepts of any new releases. However, the beats are on only about half the time.

"Captain Hook" is one of the best all-around cuts, discussing style-biting overtop a tight sample from the Orient. The first single "Likwidation" and "Tore Down" (featuring the Loot Pack) both bounce, boasting head-nodding beats.

"Hip-Hop Drunkies," the crazy new single featuring ODB/Osiris from Wu-Tang, is easily the best cut on the album. "What's yo' name?" they ask; ... response: "Oi! Dirty Bastard... and I'm an alcoholic..."

E-Swift hits it off with some moderately offensive, but clever, lyrics: "Ya now rockin' with the Lik so start reaching for the ozone, / I see some girls I know but y'all look different with your clothes on." The beat hits hard with heavy bass hits and a light piano lick. And Oi! Dirty takes his crazy drunken style to the next level with his best verses since "...36 Chambers..."

Some tracks fall way short—not because of lyrics, but rather weak beats. "Off the Wall," "All Night," and "Aw S\*!t!" could have been touched up more than a little bit.

Among the better guest appearances on "Likwidation" are the Loot Pack (these kids got open on "Coast II Coast"), Xzibit, Oi! Dirty Bastard, the Whoridaz, and King Tee. The less successful appearances are on the skits with Nas—coming off a horrendous sophomore release—LL Cool J's blah appearance on track 8, and Keith Murray's so-so "Off the Wall."

It's great to see the "Liks back again. They're a crew that just won't die, thank God. "Like Quasimodo, my name rings bells..."

CAPTAIN T: "U.S. Aliens" (EP)  
Artificial Records  
http://www.hitmedia.com/captain/

When I was at the College Music Journal conference in New York a few weeks ago, I got a lot of CDs from random groups that I wanted some promotion. There were so many strange folks there, but perhaps no market was weirder than the ambiguous "we're from outer space, and that's it" marketing of Captain T by Artificial Records.

This six-track EP is far from the typical college rock, though that's what it would be classified under. It starts off with a very irreverent version of "We Are the World."

### EPMD: "Back in Business"

By Yori Tondrowski  
Bulletin Staff Writer

EPMD: "Back in Business"  
Def Jam Records  
1997 N.Y., N.Y.

Sometime last year, after the tragic deaths of Tupac Shakur and Biggie Smalls, Eric Sermon and Parrish Smith got talkin'. They decided that it was time to squash the beef. It was time to stop dissin' each other. Hip-hop artists were dropping like flies and neither of the two could take it any more.

On Sept. 23, EPMD released their first album since 1992's "Business Never Personal." Their newest release, "Back in Business," sounds like they never split up. The lyrics are still rough and raw, the beats still hardcore underground, and the MCs... well, Eric and Parrish are still Eric and Parrish.

Both artists put out several solo albums since the break-up, with Sermon getting most



**EPMD's Parrish Smith and Eric Sermon are "Back in Business" with their first album in five years.**

of the airplay and praise. But none of their solo works could muster the same edge that has kept this duo's skills on the lips of all MCs and DJs since 1988.

Personally I couldn't be happier with this album. I can remember noddin' heads to "Strictly Business" when I was a young punk. As an old punk I can gladly say my head is still noddin' from this latest release. EPMD still has the skills but now the motivation is different. They realized that life is too short and no beef is worth the product that they can put out.

"Back in Business" is heavy. DJ Scratch creates the perfect cut for these two heavyweights of hip-hop. Every track is busy, from samples of The Average White Band to the classic James Brown. Guests on the album range from Hit Squad perennials Redman, Keith Murray, and Nocturnal to Va. natives Da F.E.X. But the album isn't weighed down with guest artists. Only three of the 14 tracks have guest MCs. The rest is pure hardcore, underground EPMD skills.

All of the tracks are bumpy, but a few rock the spot. "Dungeon Master," featuring Nocturnal, is tight. Scratch lays down a rough, hypnotic beat and the rest is guaranteed.

Sermon spits the realness with "Rockin' major Gs/I tote 350s/Sevens with the wooden handle in case of a scandal/Or a so-called vandal/And if I let off/And if he gets hit and if you miss him/Go home and light a candle."

Nocturnal comes right back with some of his own ammunition, "I spit ferocious/Here's

see LAZE, page 14

see EPMD, page 14

## INDIGO GIRLS: Closer to... Dodd!



**Super-famous southern gals Amy Ray (far left) and Emily Saliers (left), better known as the INDIGO GIRLS, bring their poignant and sincere brand of folksy pop (or poppy folk, whichever you prefer) to Dodd Auditorium as part of their recently-announced east coast college tour.**

**The show will be on Tues., Oct. 21, with doors at 8 p.m. If you don't already have tickets, you're out of luck—on-campus ticket sales sold out the first day (Mon., Oct. 6) in one hour and 15 minutes!**

## WMWC Top 10 List

Place	Album	Artist
1	"Surfacing"	Sarah McLachlan
2	"... Presents the Carnival"	Wyclef Jean
3	"Spawn" soundtrack	Various Artists
4	"Alright (Remixes)"	Jamiroquai
5	"Forest for the Trees"	Forest for the Trees
6	"When Disaster Strikes"	Busta Rhymes
7	"Homogenic"	Björk
8	"Creation"	James Taylor Quartet
9	"Keep Your Receipt"	Reel Big Fish
10	"Maladjusted"	Morrissey

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.wmwc.edu/~wmwc/>—okay?

## Local Music Scene

**George Street Grill**  
Friday: Menacing Junx

Saturday: TBA

• • • • •

**Sante Fe Grill**  
Friday and Saturday: Live Canadian Night Crawlers

Sunday: Linwood Taylor

## Coming Attractions...

• **Through Sunday, Oct. 26: Exhibition, "Mid-Atlantic New Painting 97,"** Ridderhof Martin and duPont galleries. Hours: Monday, Wednesday and Friday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m. Free.

• **Through Sunday, Nov. 2: Exhibition, "Textiles: An Uncommon Thread"** celebrating textile arts Fredericksburg Center for the Creative Arts, 813 Sophia St./373-JOIN.

• **Friday, Oct. 19 and Saturday, Oct. 20: Auditions, "Apollo Nite Talent Show Contest,"** sponsored by Women of Color. Call Rachel at x4220 or Greta x3104.



# Who Do People Say You Look Like?

(Answer to previous question:

Zaire's recently-deceased dictator was Mobutu Sese Seko.)

Photos and Interviews by Karen Pearlman



"A Care Bear."

—Cara Hoar, sophomore



"Princess Diana."

—John Snellgrove, junior



"Someone they know."

—Jen Stocks, senior



"Liam Neeson."

—Brandon Goldstein, senior



"Billy Joe, from Green Day."

—Corey Greeneltch, senior

## Monsieur



Photo by Chris Mead

## Couture

By Jenifer Eggleston and Frampton Tolbert  
Bulletin Guest Fashion Consultants

Well, we haven't seen any changes in campus fashion after our last column, but did we ever expect it? Still, we're back again, more witty (and more bitter) than ever. Yeah!

Recently, we've been suffering from a bit of European Fever—you know, that tight and classic look (note that we said *tight*, not tapered). Of course we don't expect a large outpouring of Thierry Mugler- or Muccia Prada-inspired style on campus. That said, on to the real world! Our latest "Don'ts":

- **Cutesy Girl.** We know that alternative chic is so hard to resist! J.C. Penney striped shirt! The fresh-off-the-assembly-line "genuine"-'70s flares! Blonde streaks à la L'Oréal® Chunking (also known as the kissing cousin of '80s frosting)!

- Well, you all did take our advice about wearing shoes, but the '80s bootie with the zip-up side isn't exactly what we had in mind. While you're at it, get those "Roos" sneakers and wear them for all they're worth. And the white sweat socks make it even better!

- Remember, the '80s are back... There are some fabrics and ideas that have been resurrected for good reason. Among them is not... **DENIM.** (This qualifies for anything besides your standard jeans.) Some fabrics that did deserve to return are satin, vinyl, and of course chiffon (WRONG! Put that prom dress back!)... here's a run-down:

We recommend wearing **suede, leather, and fur** in plentitude. However, if you own any items of clothing in these materials, they're most likely the wrong items—so let's clarify:

- **Suede** should never be worn with any type of fringe or western designs—unless, of course, you really and truly are a cowpoke. And never accessorize suede with jewelry made of turquoise, especially not with one of those bolo tie clasps.

- **Okay, for leather:** if you own any leather jackets with zippers (besides the classic motorcycle jacket), elastic, yoking, or world naps on the lining, dispose of them promptly. You might as well destroy the Members Only® jacket moldering in the back of your closet, waiting for a revival. **IT WON'T HAPPEN.**

- **Fur-wise,** we've only seen a little bit around: it was on a pair of quilted "dusty rose-pink" snow boots. That's all we'll say on that one—except that fur can be worn by itself, not merely as trim. Faux fur is more fun (and conscionable) than the real thing—and also very accessible, lining the walls of thrift stores year 'round, so it's always an option.

Now, here's a handy reference chart to guide your cold-weather fashion choices.

What you <i>will</i> wear this winter	VS.	What you <i>should</i> wear
L.L. Bean forest-green coats with corduroy collars		classically-cut wool coats in earth tones
boys: flannel shirts in size 20		boys: frame-fitting ski sweaters
girls: oversized sweaters and tapered jeans		girls: loose-fitting trousers with a tailored top
shoes: Rockport/Timberland		shoes: Doc Martens; clunky shoes with tread
socks: flecked raggy wool w/ red stripe; white sweat socks		socks: argyle

## Film

## Fiend

By James Mirabello  
Bulletin Film Critic

Well, I was eating with one of my friends at a new burger place, torturing him with my usual tirade of how movies are terrible nowadays, and he stops me, saying, "James, you have to admit, movies are a lot better now than they were a decade ago." So, here I am, thinking about what he said. Are movies better or are they just different? Fashion changes seasonally. New trends pop up, wither, and die. Nobody like Jams anymore, just like nobody cares about Charles Bronson movies anymore. But, in the '80s, both of these were hot properties. So, my question is, are movies really better now, or is it just a reaction to changing fashion?

### Smarter Audiences?

Once I started looking into the industry, I could see that new trends are popping up regularly. The '90s style of film is finally developing into its own entity. For years, sentiments and opinions have been changing, and as a result, film has slowly evolved. My friend commented on how audiences are now smarter because these stupid, no-brain action flicks always fail at the box office. Van Damme, Segal, and Stallone have had to watch their pet films turn into flop after flop after flop. The action movies that do make money are the inventive ones ("Face-Off") and the slick ones ("Air Force One").

Audiences have outgrown the cheesy '80s action movie, my friend argues. And, to a certain extent, he is right. This fact is a little misleading, however. Movie watchers are not smarter, they have merely transferred their stupidity to big budget, explosive disaster movies. But, let's not be indiscriminate here. Some of these movies are fun, like "Dante's Peak." The problem is that people don't just see the "good disaster movies, they see *all* the disaster movies. They see "Twister." Audiences are indiscriminate. They see all the special effects wowsers, just like everyone saw all the "Rambos." New trend? Audiences wiser for it? Not so far.

In 1994, "Pulp Fiction" came out, beginning a new trend in film making: quirky, wonderfully pointless dialogue. Actually, Quentin Tarantino didn't invent this offbeat style. He probably looked at the pathetic state of film as he was growing up, and looked longingly into the past. Most likely, he was influenced by the great Howard Hawks screwball comedies of the 1930s. Some critics might even

categorize "Pulp Fiction" as a screwball comedy.

Regardless, Tarantino made Hollywood remember what scriptwriting was about: not just a boring tool used to move the plot along. The script can define characters, make or break people. It is the backbone of the movie. What people say can be just as interesting as what people do. "The Usual Suspects" proved, through Kevin Spacey that what you say can be more interesting than what you do.

Every year, more and more films with this quirky style of dialogue have come out. Mainstream film has not had strange, quirky, and fascinating characters since the 1930s, which is considered the greatest decade of filmmaking, the Golden Age of Hollywood. Oddly enough, this style was dying as World War II was ending, and has only been seen once or twice since then. Except now. Audiences are embracing the weirdness. Oscars are being awarded for this inventiveness. This trend may just take hold as more than a trend. And, maybe, just maybe, in an idealistic world, this style may lead into another brilliant decade of moviemaking. Just maybe. It would be nice, wouldn't it?

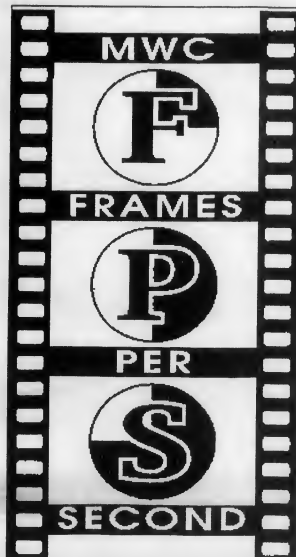
### The Sean Penn Trend

In a humorous tangent, I like to make the joke that a new trend in film is Sean Penn being in everything. In five months, he will have been in six movies. That's a lot of movies. Is that a trend? ... Well, I think it's funny.

### The Fate of the Romantic Comedy

Inventiveness and originality is actually popping up in other arenas as well. In the '60s, romantic comedy died. The '70s were depressing. Then, in the '80s, we were assaulted with an arsenal of romantic comedies. The John Hughes, Joe Schumacher teenager, brat pack, Molly Ringwald flicks... they were all the same. A few were neat—like "Breakfast Club,"—but they were still all the same. Gratefully, this is changing. The genre is trying to reinvent itself. The trend of

see FIEND, page 14



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We would like to thank the following participants for their outstanding performance at the banned book readings this past Wednesday evening:

Bob Franklin, Shannon Carnemolla, Josh McDonald, Lydie Kane, Anne Carter Witt, Natasha Ward, Francis Gaffney, Susan Swogger, Mary Katherin Burke, Chandra DasGupta, Sarah McCall, Colleen Blue, Brian Gibson, and Stuart Turkelson

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## The Movie Game

Simply link movie actors through their co-stars, like so:  
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

**Harry Connick Jr. and Glenn Close**

Here's one that's a little harder:

**Ice-T and Kenneth Branagh**

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Shelaugh Meade and Ben Kohler

**Lisa Kudrow and David Schwimmer**

Lisa Kudrow - Mira Sorvino (Romi and Michelle's High School Reunion); Mira Sorvino - Jeremy Northram (Mimic); Jeremy Northram - Gwyneth Paltrow (Emma); Gwyneth Paltrow - David Schwimmer (The Pallbearer).

**Joe Strummer and Peter Fonda**

Joe Strummer - Courteney Love (Straight to Hell); Courteney Love - Gary Oldman (Sid and Nancy); Gary Oldman - Dennis Hopper (True Romance); Dennis Hopper - Peter Fonda (Easy Rider).

Send your solutions, and puzzle suggestions to the Bulletin at box 604. Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

**Due to the upcoming Fall Break, the next Bulletin will be published Thursday, Oct. 23.**

**Enjoy your break and be safe.**

**Remember to come back on Oct. 14!**

## THE LOUNGE LIZARD: THE MOVIE NEWS.

THIS WEEK THE LOUNGE LIZARD GOT WITHIN 30 YARDS OF STEVEN SPEILBERG'S DREAMWORKS SKG® STUDIOS BEFORE SECURITY GUARDS "ESLORTED" HIM AWAY...



cartoon by Dave McKim

## Lounge Lizard On The Edge

The Second In a Series of Cartoons by Dave McKim

### BEYER page 3

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### FAIRFAX page 3

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We would like to thank the following participants for their outstanding performance at the banned book readings this past Wednesday evening:

Bob Franklin, Shannon Carnemolla, Josh McDonald, Lydie Kane, Anne Carter Witt, Natasha Ward, Francis Gaffney, Susan Swogger, Mary Katherin Burke, Chandra DasGupta, Sarah McCall, Colleen Blue, Brian Gibson, and Stuart Turkelson

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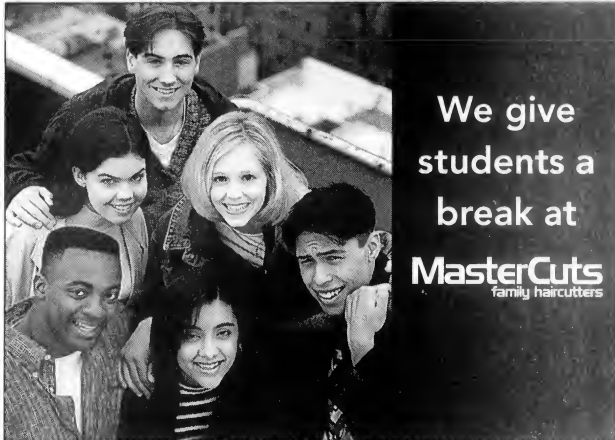
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SX6

## The Movie Game

Simply link movie actors through their co-stars, like so:  
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

**Harry Connick Jr. and Glenn Close**

Here's one that's a little harder:

**Ice-T and Kenneth Branagh**

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Shelaugh Meade and Ben Kohler

**Lisa Kudrow and David Schwimmer**

Lisa Kudrow - Mira Sorvino (Romi and Michelle's High School Reunion); Mira Sorvino - Jeremy Northram (Mimic); Jeremy Northram - Gwyneth Paltrow (Emma); Gwyneth Paltrow - David Schwimmer (The Pallbearer).

**Joe Strummer and Peter Fonda**

Joe Strummer - Courteney Love (Straight to Hell); Courteney Love - Gary Oldman (Sid and Nancy); Gary Oldman - Dennis Hopper (True Romance); Dennis Hopper - Peter Fonda (Easy Rider).

Send your solutions, and puzzle suggestions to the Bulletin at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

**Due to the upcoming Fall Break, the next Bulletin will be published Thursday, Oct. 23.**

**Enjoy your break and be safe.**

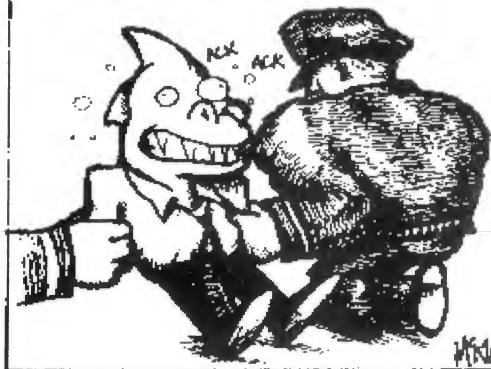
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"The goal of the present committee has thus been to meet the mandated requirements for an evaluation procedure within a flexible system that allows individual departments to formulate their precise plan and procedure to best evaluate their unique contributions to the college," said the Dean's summer memo which had a copy of the new merit pay plan for the 1997-1998 year.

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In an interview, Hall said that the percentages will depend on the number of faculty at each level and the amount of money appropriated by the state. Hall said, however, that the Board of Visitors decided that level threes will have a raise of a full 1 percent higher than the

level two.

"If you are meritorious, meeting expectations, you will get merit pay," Hall said.

Hall also announced at the meeting that a few changes

will be made to the plan concerning the appeal process. In the language of the plan, faculty can address appeals to the provost. With Hall taking on the duties of vice president of academic affairs and dean of the faculty, the college no longer has a provost.

In an interview, Hall said that he thinks all appeals will go to the president.

Goehring said that these changes are not substantive. "Those changes are only cosmetic," said Goehring, professor of classics, philosophy and religion.

Goehring said that he had not received a lot of faculty response when he first made the plan public at the end of last semester.

Campbell, however, said that the committee produced a better plan under the time restraints.

"In my opinion, they did very well under intense pressure," Campbell said.

Campbell said that the old plan produced a numerical portrait of the faculty's performance in the form of a histogram, a graphical picture of a set of numbers. Campbell said that one of the reasons for the unpopularity of the plan was that it relied heavily on numbers.

"There was no specific place for careful, thoughtful, written evaluation," Campbell said.

There are still merit levels and numerical gradings but the plan is less straightforwardly numerical, Campbell said.

"Written accounts are in the peer evaluations and the chair evaluations," Campbell said.

## WATKINS page 1

meaning hire more white workers. Managers were told to cut back on the hours they gave to black employees, and it was almost impossible for blacks to obtain a promotion.

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In 1990, Watkins, who also attended Florida State, was approached by a friend who knew Warren. The friend told Watkins about the case and said it might make an interesting story.

"I had no idea then how this case was going to turn out, so it was kind of a gamble," Watkins said.

Although a suit was filed by Warren in 1989, the situation ended with an out-of-court settlement in 1993. Shoney's lost \$132.5 million and had to agree to a strict affirmative action program to be used in recruiting, hiring and employing.

Shoney's insisted that the announcement of the settlement be made on Nov. 2, 1992. Watkins said they did this so the news would be buried by President Clinton's success on election day.

"What do you think people remember about the news on Nov. 3, 1992?" he said. "The settlement, which was the largest in history, never really got that much press."

For years, Watkins had been flying around the country to research the story. Now he finally had an ending and could write the book. After submitting a book proposal to a publishing company, his idea was accepted, but he was given only six months to complete the job.

Watkins took an unpaid leave of absence from Mary Washington in the spring of 1995 to work on *The Black O*. He knew his family would suffer financially, so he approached Philip Hall, then provost, to ask if he could still receive the same health benefits. He was told it was not possible.

However, a benefit specialist for the state told Watkins

that it was an option of the college to continue to provide health benefits even during an unpaid leave of absence. Watkins visited Hall a second time but was given the same answer.

"They were very unsupportive," Watkins said. "While it's not that much to the college, it was a great burden on my family."

According to Hall, Watkins did not receive the health benefits for a legitimate reason.

"We tried to be consistent with what we've done with people who have taken unpaid leave of absences in the past," Hall said.

Soon after Watkins' request, a clause was added to the handbook that said employees could not receive health benefits while on an unpaid leave of absence.

"Some of the faculty jokingly refer to it as the 'Watkins clause,'" said Watkins, who added that the department of English, linguistics and speech was "incredibly supportive" at the time.

After the turmoil that the leave of absence caused, the publishing company backed out at the last minute stating that "legal concerns" were the reason. Watkins was never told exactly what that meant.

"I think they got scared," said Watkins, who received several threats himself concerning the libel issue of writing the book.

Yet *The Black O* is a fascinating story that was easily picked up by the University of Georgia Press and was published Aug. 1, 1997.

Watkins will be at Waldenbooks on Oct. 25 from 1 p.m. to 3 p.m. for a book signing. Kurt Rabin, events coordinator for Waldenbooks, said the store is honored to have him.

Rabin said he always at least skims the books of authors who visit this store, but *The Black O* was not so easy to put down. He said Watkins' style was crisp and to the point, while his prose was still energetic.

"A lot of times I just sample the books, but this one I read cover to cover," he said. "It's a true legal thriller."

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- Philip Hall,  
vice president of  
academic affairs and  
dean of the faculty

## GOVERNOR page 1

"Young people often decide voting blocks. They are the least likely to have strong party ties and the most likely to be persuaded. Higher education may become a big issue in the weeks to come as a way to reach younger people as they decide if they are democrats or republicans," said Farnsworth.

Banister said that Beyer's plans for education start in elementary and high school programs, but do benefit higher education as well. Beyer wants to bring salaries for teachers at all levels up to the national norm.

Banister also said that Governor Allen cut available student loan and scholarship money when he chose not to underwrite state money.

"It saved Virginia some money, but will cost Virginia in the future. That's a direct effect to education. If there are less loans, there will be less students able to go to college. Our goal is to keep high school students interested in going to college, and then when they go to college, to stay in Virginia. Our motto is education is job one," said Banister.

Reed Boatright, deputy press secretary for Gilmore campaign headquarters, disagrees with the criticisms and said that Gilmore has addressed the concerns of higher education.

"Well, we've talked a good deal about higher education in the Century of Scholars program. We've talked about the higher education issue, the media doesn't want to talk about it," he said.

According to Boatright, Gilmore's Century of Scholars program includes the development of a merit based scholarship program and continuing the tuition freeze to make college more affordable for Virginia students. The program also plans to expand technical training at both four and two-year institutions to better prepare students for the job market.

Gilmore is also planning on hiring 4000 new teachers at the elementary level.

"It pretty much universally agreed that one of the best ways to improve education is smaller class sizes," said Carnel.

Some students are suspicious of Gilmore's plans.

"Gilmore has said that he wants to set up 4000 more teaching jobs, but, as a future teacher, he hasn't shown me a way to implement it," said Susan Stevens, member

of the MWC and state chapter of Young Democrats.

Boatright said Gilmore's plan will be funded by growth and state revenue. Boatright said these revenues will produce \$220 million dollars to fund the program and the new teacher positions.

According to Gilbert, Beyer supporters have criticized Gilmore for his plans to take public money and put it towards vouchers for families who send their children to private and religious schools.

Carnel disagrees with the criticisms.

"Gilmore is in favor of vouchers, but has no plan to implement them. With his plans to hire new teachers with state money, anyone who would say he is taking public money to support private school is ludicrous," he said.

Carnel adds that the abolishment of the car tax will help out students.

"I think [the abolition of the car tax] is a big issue for the Virginia resident student who owns a car and pays for it himself," he said.

Stevens doesn't agree the car issue is important to college students.

"Cutting out the car tax won't go through the Virginia legislature," she said. "People seem to be voting on a single issue."

Farnsworth does not think the cut in car tax is a practical for the state or voters.

"Any cut of any kind of tax has to balance with an increase in another," Farnsworth said. "The car tax plan will reach the state legislature dead on arrival unless it considers an increase to sales or another tax. Budgets have to balance."

Farnsworth also disagrees with the criticism the race has been a one issue campaign.

"After the debates, we are looking at funding for elementary and secondary schools, prison construction, tax cuts are now on the table," Farnsworth said.

With the election so close, it is important that students get involved, and informed, according to Banister.

"Something I've noticed is that students aren't energized about the election," he said. "At the college level, people do pay attention to you when you start a ruckus. We want to encourage students to get involved."

**Not Ready To Give Up The Party Spirit After Fall Break?**

**Join The ELS Department At Their Fall Gathering!**

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or \$5 at the door and cover  
the cost of food. Tickets  
are available in ELS Suite  
1. MWC ID required at  
the door.**

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## Where The Boys Are



Left: "Trixie, Velvet and Salty-Sally" await the results of the 1987 Wo-man contest.

## No More Wo-man At Mary Washington

The Wo-man pageant was a contest held for men during the 80s at MWC. Similar to a Miss America pageant, contestants were graded on personality and talent, and had to enter a swimsuit competition. However, in 1988, several groups on campus protested the event, claiming it portrayed women in a negative light. Students marched in front of George Washington Hall on the night of the competition with signs that read "Stop school-sponsored sexism," "Real men say no Wo-man" and "Why must you have fun at someone else's expense? Think about it." The Wo-man pageant ended at MWC soon after the protests.

*In 1982, Glenn M. Birch and David Minor co-wrote this poem on what it was like to be male students at MWC.*

### Being a Man at the Mostly Women College

Now y'all may think we've got it easy  
But it ain't all peaches and cream  
Cuz being a man at the mostly women college  
Is often more a nightmare than a dream

My dad said I'd have troubles studying  
With all these girls getting in my way  
But Dad, that just ain't the problem  
They've all got boyfriends at UVA

It's true we have our 'reps' in the S.A.  
But they just don't get the job done  
I guess it's kinda hard to get a majority  
When you're outnumbered five to one

I guess I do a lot of complaining  
But that's really just my way  
But even though I'm a man at a mostly women college  
I'm a man that's here to stay

Now y'all may think we've got it easy  
But it ain't all peaches and cream  
But being a man at the mostly women college  
Ain't quite as bad as it might seem

## Stepping Up In Numbers

At the start of the infamous 80s, only 552 men were enrolled at Mary Washington. Yet the numbers steadily increased throughout the decade. By 1985, 827 males were enrolled. By 1989, the number was up to 1103. Today we have 1278, and the Office of Admissions is working to raise the number again. The goal of MWC is to have a 40 percent male student body, which is average for a liberal arts college. The name "Mary Washington" often gives men the impression that MWC is an all-female institution.



Jeff Miers, a member of the 1987 MWC men's basketball team, was around when Mary Washington's logo was the Blue Tide instead of the Eagles. Miers is also sporting the "we wear short shorts" look, contrary to the baggy shorts basketball players like to wear today.

# ISSUES

## THE BIG 80S



A Budweiser truck at Mary Washington College? Not recently—this photograph was taken in 1987. Beer trucks had to keep supplying the C-shop and the Pub, two on-campus places where students enjoyed ordering pitchers of beer during the 80s. And beer is not the only difference between the present decade and the last.

### Inside this issue:

- What current Mary Washington students remember from the past
- A look at MWC men in the 80s
- A 80s timeline with historic events
- Photographs of MWC traditions that no longer exist

Section by Jenine M. Zimmers, Bulletin Associate Editor and Issues Editor  
All photographs for this issue courtesy of the Battlefield

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In 1990, Watkins, who also attended Florida State, was approached by a friend who knew Warren. The friend told Watkins about the case and said it might make an interesting story.

"I had no idea then how this case was going to turn out, so it was kind of a gamble," Watkins said.

Although a suit was filed by Warren in 1989, the situation ended with an out-of-court settlement in 1993. Shoney's lost \$132.5 million and had to agree to a strict affirmative action program to be used in recruiting, hiring and employing.

Shoney's insisted that the announcement of the settlement be made on Nov. 2, 1992. Watkins said they did this so the news would be buried by President Clinton's success on election day.

"What do you think people remember about the news on Nov. 3, 1992?" he said. "The settlement, which was the largest in history, never really got that much press."

For years, Watkins had been flying around the country to research the story. Now he finally had an ending and could write the book. After submitting a book proposal to a publishing company, his idea was accepted, but he was given only six months to complete the job.

Watkins took an unpaid leave of absence from Mary Washington in the spring of 1995 to work on *The Black O*. He knew his family would suffer financially, so he approached Philip Hall, then provost, to ask if he could still receive the same health benefits. He was told it was not possible.

However, a benefit specialist for the state told Watkins

that it was an option of the college to continue to provide health benefits even during an unpaid leave of absence. Watkins visited Hall a second time but was given the same answer.

"They were very unsupportive," Watkins said. "While it's not that much to the college, it was a great burden on my family."

According to Hall, Watkins did not receive the health benefits for a legitimate reason.

"We tried to be consistent with what we've done with people who have taken unpaid leave of absences in the past," Hall said.

Soon after Watkins' request, a clause was added to the handbook that said employees could not receive health benefits while on an unpaid leave of absence.

"Some of the faculty jokingly refer to it as the 'Watkins clause,'" said Watkins, who added that the department of English, linguistics and speech was "incredibly supportive" at the time.

After the turmoil that the leave of absence caused, the publishing company backed out at the last minute stating that "legal concerns" were the reason. Watkins was never told exactly what that meant.

"I think they got scared," said Watkins, who received several threats himself concerning the libel issue of writing the book.

Yet *The Black O* is a fascinating story that was easily picked up by the University of Georgia Press and was published Aug. 1, 1997.

Watkins will be at Waldenbooks on Oct. 25 from 1 p.m. to 3 p.m. for a book signing. Kurt Rabin, events coordinator for Waldenbooks, said the store is honored to have him.

Rabin said he always at least skims the books of authors who visit this store, but *The Black O* was not so easy to put down. He said Watkins' style was crisp and to the point, while his prose was still energetic.

"A lot of times I just sample the books, but this one I read cover to cover," he said. "It's a true legal thriller."

## GOVERNOR page 1

"Young people often decide voting blocks. They are the least likely to have strong party ties and the most likely to be persuaded. Higher education may become a big issue in the weeks to come as a way to reach younger people as they decide if they are democrats or republicans," said Farnsworth.

Banister said that Beyer's plans for education start in elementary and high school programs, but do benefit higher education as well. Beyer wants to bring salaries for teachers at all levels up to the national norm.

Banister also said that Governor Allen cut available student loan and scholarship money when he chose not to underwrite state money.

"It saved Virginia some money, but will cost Virginia in the future. That is a direct effect to education. If there are less loans, there will be less students able to go to college. Our goal is to keep high school students interested in going to college, and then when they go to college, to stay in Virginia. Our motto is education is job one," said Banister.

Reed Boatright, deputy press secretary for Gilmore campaign headquarters, disagrees with the criticisms and said that Gilmore has addressed the concerns of higher education.

"Well, we've talked a good deal about higher education in the Century of Scholars program. We've talked about the higher education issue, the media doesn't want to talk about it," he said.

According to Boatright, Gilmore's Century of Scholars program includes the development of a merit based scholarship program and continuing the tuition freeze to make college more affordable for Virginia students. The program also plans to expand technical training at both four and two-year institutions to better prepare students for the job market.

Gilmore is also planning on hiring 4000 new teachers at the elementary level.

"It pretty much universally agreed that one of the best ways to improve education is smaller class sizes," said Carnel.

Some students are suspicious of Gilmore's plans.

"Gilmore has said that he wants to set up 4000 more teaching jobs, but, as a future teacher, he hasn't shown me a way to implement it," said Susan Stevens, member

of the MWC and state chapter of Young Democrats. In the language of the plan, faculty can address appeals to the provost. With Hall taking on the duties of vice president of academic affairs and dean of the faculty, the college no longer has a provost.

In an interview, Hall said that he thinks all appeals will go to the president.

Goehring said that these changes are not substantive. "Those changes are only cosmetic," said Goehring, professor of classics, philosophy and religion.

Goehring said that he had not received a lot of faculty response when he first made the plan public at the end of last semester.

Campbell, however, said that the committee produced a better plan under the time restraints.

"In my opinion, they did very well under intense pressure," Campbell said.

Campbell said that the old plan produced a numerical portrait of the faculty's performance in the form of a histogram, a graphical picture of a set of numbers. Campbell said that one of the reasons for the unpopularity of the plan was that it relied heavily on numbers.

"There was no specific place for careful, thoughtful, written evaluation," Campbell said.

There are still merit levels and numerical gradings but the plan is less straightforwardly numerical, Campbell said.

"Written accounts are in the peer evaluations and the chair evaluations," Campbell said.

of the MWC and state chapter of Young Democrats.

Boatright said Gilmore's plan will be funded by growth and state revenue. Boatright said these revenues will produce \$220 million dollars to fund the program and the new teacher positions.

According to Gilbert, Beyer supporters have criticized Gilmore for his plans to take public money and put it towards vouchers for families who send their children to private and religious schools.

Carnel disagrees with the criticisms.

"Gilmore is in favor of vouchers, but has no plan to implement them. With his plans to hire new teachers with state money, anyone who would say he is taking public money to support private school is ludicrous," he said.

Carnel adds that the abolishment of the car tax will help out students. "I think [the abolition of the car tax] is a big issue for the Virginia resident student who owns a car and pays for it himself," he said.

Stevens doesn't agree the car issue is important to college students. "Cutting out the car tax won't go through the Virginia legislature," she said. "People seem to be voting on a single issue."

Farnsworth does not think the cut in car tax is a practical for the state or voters.

"Any cut of any kind of tax has to balance with an increase in another," Farnsworth said. "The car tax plan will reach the state legislature dead on arrival unless it considers an increase to sales or another tax. Budgets have to balance."

Farnsworth also disagrees with the criticism the race has been an issue campaign.

"After the debates, we are looking at funding for elementary and secondary schools, prison construction, tax cuts are now on the table," Farnsworth said.

With the election so close, it is important that students get involved, and informed, according to Banister.

"Something I've noticed is that students aren't energized about the election," he said. "At the college level, people do pay attention to you when you start a ruckus. We want to encourage students to get involved."

**"Gilmore has said that he wants to set up 4000 more teaching jobs, but, as a future teacher, he hasn't shown me a way to implement it."**

- Susan Stevens,  
member of Young  
Democrats

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are available in ELS Suite  
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## Where The Boys Are



Left: "Trixie, Velvet and Salty-Sally" await the results of the 1987 Wo-man contest.

*In 1982, Glenn M. Birch and David Minor co-wrote this poem on what it was like to be male students at MWC.*

### Being a Man at the Mostly Women College

Now y'all may think we've got it easy  
But it ain't all peaches and cream  
Cuz being a man at the mostly women college  
Is often more a nightmare than a dream

My dad said I'd have troubles studying  
With all these girls getting in my way  
But Dad, that just ain't the problem  
They've all got boyfriends at UVa

It's true we have our 'reps' in the S.A.  
But they just don't get the job done  
I guess it's kinda hard to get a majority  
When you're outnumbered five to one

I guess I do a lot of complaining  
But that's really just my way  
But even though I'm a man at a mostly women college  
I'm a man that's here to stay

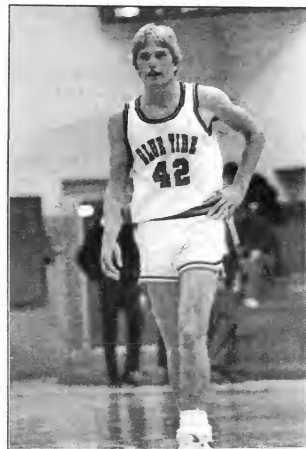
Now y'all may think we've got it easy  
But it ain't all peaches and cream  
But being a man at the mostly women college  
Ain't quite as bad as it might seem

## Stepping Up In Numbers

At the start of the infamous 80s, only 552 men were enrolled at Mary Washington. Yet the numbers steadily increased throughout the decade. By 1985, 827 males were enrolled. By 1989, the number was up to 1103. Today we have 1278, and the Office of Admissions is working to raise the number again. The goal of MWC is to have a 40 percent male student body, which is average for a liberal arts college. The name "Mary Washington" often gives men the impression that MWC is an all-female institution.

## No More Wo-man At Mary Washington

The Wo-man pageant was a contest held for men during the 80s at MWC. Similar to a Miss America pageant, contestants were graded on personality and talent, and had to enter a swimsuit competition. However, in 1988, several groups on campus protested the event, claiming it portrayed women in a negative light. Students marched in front of George Washington Hall on the night of the competition with signs that read "Stop school-sponsored sexism," "Real men say no Wo-man" and "Why must you have fun at someone else's expense? Think about it." The Wo-man pageant ended at MWC soon after the protests.



Jeff Miers, a member of the 1987 MWC men's basketball team, was around when Mary Washington's logo was the Blue Tide instead of the Eagles. Miers is also sporting the "we wear short shorts" look, contrary to the baggy shorts basketball players like to wear today.

# ISSUES

## THE BIG 80S



A Budweiser truck at Mary Washington College? Not recently—this photograph was taken in 1987. Beer trucks had to keep supplying the C-shop and the Pub, two on-campus places where students enjoyed ordering pitchers of beer during the 80s. And beer is not the only difference between the present decade and the last.

### Inside this issue:

- What current Mary Washington students remember from the past
- A look at MWC men in the 80s
- A 80s timeline with historic events
- Photographs of MWC traditions that no longer exist

Section by Jenine M. Zimmers, Bulletin Associate Editor and Issues Editor  
All photographs for this issue courtesy of the Battlefield



# Children Of The 80s

## Students Recall Their Favorite Past Trends

Junior Steve Charnoff said he remembers the last day of second grade when he was scheduled to take a girl named Jennifer out on a date.

"Of course I had to dress appropriately," he said. "So I went out and bought one of those kick-ass Jam outfits with fruit and flowers all over them. I wish I still had those."

Jams, those brightly colored shorts that most children of the 80s remember wearing, are not likely to be worn on a date today. But Mary Washington students can remember when they loved Jams and many of the other trends that accompanied the decade of the 80s.

According to senior Chris Van Horn, all the boys wore Jams back then.

"When Jams first came out, every guy begged his mom to buy him a pair," he said.

For senior Clinton McCarthy, it was friendship beads, not Jams, that the kids back then went crazy for.

"I remember all the girls running around on the playground with friendship beads," he said. "People were down on their hands and knees on the asphalt looking for them."

Many female Mary Washington

students can recall their old hairstyles. Sophomore Kara Davis said she remembers what her parents thought of her 80s hairdo.

"My parents used to think I was crazy because I had a big poof on my head," she said. "It was like, who could have the biggest poof."

Senior Jayme Morris also remembers trying to wear the "poof" hairstyle, but could never get it to look just right.

"Things I hated—curling my bangs and hair spray. Because it didn't work. I could never get mine high enough," she said.

However, Morris did enjoy wearing her plastic charm necklace during the 80s.

"I had some cool ones," said Morris, who said her favorite charm was a sink and a toilet.

To keep up with the style, many girls in the 80s also rolled the bottom of their pants very tightly around the ankle. Davis said she recalls when she learned to do this.

"I remember someone in seventh grade teaching me how to roll my pants because mine were unrolled and it was uncool," she said.

Senior Leslie Mills rolled her pants as well, and then pulled big slouch socks up over the rolls. Mills said that then she would accessorize.

"I liked jelly bracelets and jelly shoes and all those pastel, Madonna-looking things," she said.

For sophomore Daniela Kelley, neon was the thing.

"I used to wear neon everything," she said. "And I miss my Velcro roos."

Entertainment during the 80s is also hard for some to let go of. Most can remember their



Whitney McKnight, an MWC student in 1985, performed as Madonna in the Marshall/Jefferson Lip Sync Contest, a forgotten Mary Washington tradition.

favorite song or television show.

"The TV shows were incredible," said senior Sean Tuffy. "Family Ties, 'Night Court,' 'Cheers,' 'Facts of Life,' 'Growing Pains' ... the list goes on."

For others, music of the 80s brings back the most memories. Kelley said her favorite band was Milli Vanilli.

"I was crushed when I found out Milli Vanilli was fake. I had their tape. It was my first real tape," she said.

Kelley's roommate, sophomore Eve Sledjeski, said Milli Vanilli just didn't cut it for her.

"Motley Crue rocked my world," she said.

Senior Larissa Lipani said she used to have a crush on the group Duran Duran. One of Lipani's greatest memories is when Duran Duran played the theme song for the movie "A View to a Kill."

"I remember being in love with Duran Duran and decorating my room with pictures of them from Teen and Bop," she said. "I used to dream of them every night."

Sophomore Jarrett Whitlow claims that Men at Work was the ultimate 80s band because they had such a unique sound.

"They were from Australia. They played instruments, not the

see TRENDS, page A3

## TRENDS page A2

computer-generated stuff. They weren't a synthesizer band like most bands of the 80s," said Whitlow, who added that his favorite song was "Land Down Under."

Senior Jenna Cassidy said she remembers the song that McDonald's came out with in the 80s. Customers could get a plastic record and play the song at home to see if they had won various prizes.

Thinking back, Cassidy sang her rendition of the song.

"Big Mac, McDLT, a quarter pounder with some cheese, filet of fish, a hamburger, a cheeseburger, a happy meal ... oh wait, something like that," she sang.

Cassidy said if you went into McDonald's and sang the song, you could get something for free. When she was in seventh grade, Cassidy and friend had planned to go in and sing the song, but it didn't work out.

"There was no chickening out about it, we just never got the

chance," she said.

Mary Washington students also remember what they liked to spend their allowance on. Chris Van Horn said having a trapper keeper was important to him back then.

"Not for its organizational skills, but because they were the coolest thing to have," he said.

Van Horn said he enjoyed playing with Transformers, Atari and Garbage Pail Kids.

"My favorite Atari game was Pitfall because it was so realistic," he said. "And I remember waiting in lines of people to get Garbage Pail Kids."

Leslie Mills remembers wanting Zinka sunblock so she could draw shapes on her face.

Mills also had several Cabbage Patch Kids, but said she remembers her first one the best.

"I think her name was Mary Belle or something stupid," she said. "She had red hair and pig tails."



Class Council's traditional events have changed a bit over time. Devil Goat Day used to be a day of competition between odd-numbered classes. Above: In 1980, some students participated in a tug-of-war. Class Council's formal dances used to be held in the Lee Hall ballroom. Right: A band plays for the 1985 Fall Formal. And Rocktoberfest, now a Class Council event, was originally sponsored by Willard Hall.



## Are They As Crazy As They Used To Be?

In 1987, the MWC psychology department enjoyed wearing their crazy 80s attire for this photograph.

## TIMELINE

1980

Ex-beatle John Lennon is fatally shot outside his Manhattan apartment. The United States boycotts the Moscow Olympics to protest the invasion of Afghanistan.

1981

MTV begins, the first 24-hour music video channel. The Prince of Wales marries Lady Diana Spencer in Britain. John Hickley, Jr. shoots and seriously wounds President Ronald Reagan.

1982

USA Today is published, the first daily newspaper aimed at readers throughout the United States. William Anderson becomes president of Mary Washington College.

1983

Sally Ride is the first woman astronaut. The compact disc is introduced.

1984

Madonna comes out with her album "Like A Virgin." Geraldine Ferraro is the first woman to run for vice president of the United States.

1985

Baseball player Pete Rose beats Ty Cobb's 57-year-old record of 4191 base hits. Gorbachev introduces glasnost and perestroika. MWC students pay 50 cents to see the latest movie hits, including "The Breakfast Club," "Animal House," "Mr. Mom," "Ghostbusters," "Gremlins," "The Flamingo Kid," "Caddyshack" and "Witness."

1986

A hole in the ozone layer is detected over Antarctica. Boxer Mike Tyson wins his first heavyweight title. Oliver Stone directs the Vietnam War film "Platoon."

1987

A Wall Street stock market crisis spreads to Tokyo and London.

1988

A cease-fire is declared in the war between Iran and Iraq. Discovery becomes the first space shuttle to be launched after the Challenger disaster. Sprinter Ben Johnson is stripped of his Olympic gold medal after a drug test.

1989

Demonstrations in East Germany lead to the demolition of the Berlin Wall.



The Mary Washington post office was located off campus during the 80s.

## BOSNIA page 4

and soon could see a label attached to the sheet. It had the Red Cross/Red Crescent emblem, and when I saw it I immediately jolted backwards.

"That can't be right," I thought. I blinked and squinted and returned my eyes to the sheet. It was still there, even clearer than before. I slowly stuck my arms through the opening, careful not to rip my skin on the broken glass, and took several pictures with flash. The resulting prints did not allow for any disbelief. The sheets were indeed Red Cross material.

From an earlier meeting with the Deputy Commissioner for Missing Persons, we learned that the Red Cross, however humanitarian, got caught in the same political

crossfire that kept food from coming into Sarajevo for several months. The Red Cross once ignored the birth of a child in a concentration camp and instead registered him as a captured prisoner. Sixteen months later he died. His body was exchanged for a Serb prisoner.

The Red Cross was supposed to inform the world that there was a baby born in a concentration camp and lived his short life knowing nothing except the walls of the prison. Instead, they bargained his death in order to get a Serb soldier, to thus continue the bargaining scheme. The little boy's name was Damir Ferhabegovic and he was born on Sept. 14, 1994, just over three years ago. He was

exchanged on Jan. 16, 1996, two days after his death. This I have seen on paper. I had it in my hands. It is official; you can believe me.

When I remembered the Red

**"I walked more with my eyes than my feet, fixated in trying to find anything silver. We were not aware of who occupied the area last, and since the war, silver had come to be a synonym for landmine."**

Cross in this context, I wasn't surprised to find the sheets. However, I also thought about how the Red Cross has been used in Serbian nationalist propaganda. Similar to the Holocaust, concentration camp prisoners were often told that the Red Cross had come to see them; instead,

they were taken to be tortured or killed. Sometimes the rapists and torturers would wear Red Cross garments, or dress as Muslims or hold crucifixes to further the prisoner's

trauma by forcing them to associate their own religion, their own identity, with the horrific sufferings.

These items and symbols, such as the crucifix, would become triggers, so that whenever survivors encounter one of these symbols, they relive their trauma. Yes, this was a

complexly systematic plan. Remember, Radovan Karadzic, leader of the Serb nationalists, is a psychiatrist. It is impossible to determine, at this time, how the sheets got there, and this is yet another challenge in raising consciousness—how to grapple with this unanswerable question.

The question that needs attention now is what happened to the women who were imprisoned there. Are they receiving any support, and how can support be safely and efficiently offered to them? We met with several women's centers and individual women who work on various levels with women including counseling and psychosocial support, domestic violence, and sexuality.

One woman, Sabiha, counsels women survivors of sexual torture around Zenica. She meets with them in their homes and has had a caseload of as many as 600 women. She worked from 8 a.m. to 10 p.m. every single day during the war, and continues with a similarly demanding schedule. Her sister, Habiba, works in an overcrowded orphanage, home to over 200 children.

Hopefully, with sustained efforts of these women, and growing efforts of other individuals, groups, and organizations, more and more survivors will receive the help they desperately need.

## GALLERY page 5

everyone needs to bring a message of unity to campus.

"We cannot avoid personal responsibility for racism or sexism. The hope for the future is to work together and to educate yourself on the issues," Eichstedt said.

The need for racial, ethnic and

gender harmony is paramount.

"MWC is homogeneous, and the Gallery of Voices throws diversity into the mix, giving voices to people who haven't had a voice in the past," said Chevonne Bray, a senior and a member of BOND.

When asked why she had

attended the event, Kara Eller, a senior, said, "I wanted to support the effort of unification among college kids. It's long-overdue...there's too much separation here at MWC."

Eller, who is an RA in Marshall Hall, encouraged her residents to attend the event and succeeded in

convincing five of them to come out and support the cause.

Clifton Davis, who is a member of AmeriCorps and is affiliated with COAR, hoped that events like these will no longer be few and far between.

"This event was an excellent starting point. I hope we can do

bigger and better things in the future. But it needs to be one person at a time, with individuals getting to know people unlike themselves," Davis said.

With more events like the Gallery of Voices, that could be a real possibility. Tuesday night's sharing

of ideas created a push for MWC to become more tolerant and accepting.

"This is the beginning of creating a support system on campus. We need to walk away with a sense of empowerment," said Cane.

## BANNED page 4

*Fahrenheit 451* was banned because of the use of the words "hell" and "damn." Turkelson said that copies of the book distributed in a classroom in the U.S. had the words blacked out.

Cane then read from Allen Ginsberg's poetry selections that dealt with his frustration and longing for love in homosexual relationships. Ginsberg's books

were seized by U.S. Customs Service in San Francisco in 1957.

Some students were shocked by the graphic language in Ginsberg's poems, but they suppressed their gasps—it would have been too ironic to gasp in shock at the very books the students were fighting for.

Perhaps the most shocking book that has been banned is the Bible. The Bible has been challenged or banned in almost every non-Christian nation

in the world, for obvious political and religious differences.

The crowd thinned as the readings wore on. Perhaps spectators were frustrated with railing against a force beyond their comprehension. Perhaps they were just bored. But they left, one by one, and in groups. They read and then left.

And since there was only a few to begin with, each departure was painfully obvious.

Out of a campus community 3500, only 30 or so students thought it was important to fight an evil as prevalent as censorship. Some students at the book reading wondered aloud if the rest of the campus was watching MTV.

There is a well-known cliché that says, "If you reach one person with your ideas, then you've succeeded." The Banned Book reading reached at least 30. Success...in some measure.

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LAZE page 8

The music takes the original melody and electrifies it, combining it with growly, distorted vocals. The oddest part comes with the guy that sings the Cyndi Lauper part... more than a bit disturbing.

A tough act to follow, but "America's Free" does so in a straightforward rock manner. Pretty typical sounding, but not stagnant.

"Aqua Blue" starts off with a slow 70 bpm drum track with blips and squeaks mixed with guitar and laid-back vocals: "You were the king/Just don't tell the fuzz you knew me."

"Disturbing Abduction," starts off sounding like an intercepted alien radio transmission but slips into yet more lyrical paranoia: "Disturbing abduction/Rescue me/...Call for help, no one's there/Was it phenomenon or mass illusion?" OK, then...

"Banner (The Incredible Hulk)" starts musically minimalist in the

strictest sense of the term: very simple, spacy samples there just to set the mood and a very slight rhythm. And just when you think they're going to drop into some heavy techno beats, it switches right back to that eerie simplicity. An oddly constructed song, the rest continues on the same level with only small, intermittent drops of hardcore rock-techno sounds.

Closing out this bizarre album is "Covert Intelligence," which reminds me of what Corey Hart would sound like if he were ever taken to Mars and transformed into a hardcore '90s college rock singer.

So, after examining this EP... this odd piece of work...I can only conclude that the marketing campaign of Artificial Records is appropriate. Stop by the website listed above and check out some of their bizarre song construction and conceptual composition.

EPMD page 8

another doses/I'm capturing your mind like hypnosis/So use some focus/On what hip-hop means to you/Whether physical or in your spiritual form/Liver that your black college dorm."

"Da Joint" is an instant classic. Everything that is EPMD style is thick in this track. The beat is simple but hard. Sermon get sick with, "I make a million bucks/Every six months and y'all/hatin' my game and sayin' my name, they call me the E wrong things/knowin' I'm fly without wings/While some of y'all have to pul strings/In this era I maintain the freak up on the beat/Master bass lines of Raphael Sadique/Lyrical masterminded genius/So don't snooze/No missions impossible ask Tom Cruise."

"Never Seen Before" is another phat track. I thought the remix, which is what every station is playing, is much better than the original. The

remix of another song is somewhat disappointing. After five years you would think that EPMD would have enough material so they wouldn't have to use the same song twice. Nothing is perfect though, but most of this album comes damn close. Some disagree with The Source giving it four mics, but I have to agree with the magazine. The tracks are solid throughout.

The old EPMD feeling is back. EPMD, along with Redman, Wu-Tang, Keith Murray, Das EFX, Jeru, Tribe, Nas, Rakim and Gangstar, is bringing back real hip-hop. These MCs concentrate on flow, lyrical innovation, and hardcore beats. If you like all that Puffy, Mase, and Lox s\*\*t, don't buy this album. "Back In Business" is real hip-hop, none of that flashy, mush-mouth trendy bulls\*\*t. There is a reason EPMD continues to last and if you don't know...listen to this album. Then you will.

FIEND page 9

teenagers is dead.

Now, all romantic comedies feature 30-year-olds trying to find love and happiness. Can they do it? "Sleepless in Seattle" used old love movies to laugh at itself. "When Harry Met Sally" used a scenario never touched upon. "Jerry Maguire" blended sports with love with a man's need to complete himself and his world. "Jerry Maguire" did something else, too. It was nominated for Best Picture. Comedies don't win Oscars. This was because comedies weren't high quality, made only to get the quick laugh and the quick buck. Maybe Jerry Maguire will start another trend, comedies actually about something.

"Grosse Pointe Blanche" is another recent movie that throws the romantic comedy on edge. It is about a hitman who goes back to his high school reunion to patch up with the girl he had abandoned ten years before on prom night. It was an action movie to the core as John Cusack is chased by rival hitmen in a barrage of crazy fight sequences. But, it is an action movie to the core as Cusack chases Minnie Driver, begging for forgiveness through a barrage of crazy wooing sequences. This unlikely combination made for one of the more enjoyable movies of the

year. Anyone who missed it at Dodd last weekend made a mistake. The reason these movies are so different is because audiences are actually seeing them and ignoring the old, standard, run of the mill, blah romantic comedy. And the original ones are making money. New trend? Yes. Audiences the wiser for it?

Maybe moviegoers are beginning to recognize bad movies and are awarding the good ones with their attention. So, "Twister" made \$100 million in 10 days. I don't know anyone who liked it. "Speed" made less money than my friends did in a week working at McDonalds. Meanwhile, "English Patient" and "Schindler's List" made over \$70 million. It could be argued that people seeing all the disaster movies is just the side effect of the '80s action film. It could be argued that every year, less hits are terrible movies, and more are actually okay. Are audiences getting wiser? It could be argued so, but it is too early to tell for certain. Yet, the very idea of it, the very idea of bad movies failing and good movies succeeding is wonderful. I think the seeds might be planted. If audiences are finally seeing the right films, isn't that in itself a new trend? Wouldn't that be the greatest trend?

Right, senior Mandy Reeve, at Thursday, Sept. 25's Rocktoberfest, takes full advantage of the free grub.

In addition to the complementary chow, there was free live music, courtesy of the band Picasso Jones.



Karen Pearlman/Bullet

The Bulletin Entertainment section is looking for a few good music writers with diverse tastes. For information, contact: Entertainment Editor Caroline c/o The Bulletin, Box 604, or call 654-1133.

LOOK!

WMWC 91.5 ca/fm, our college's lovely radio frequency, has taken the initiative to try and put out its own compilation CD. The folks there are looking for ideas (as well as MWC bands looking for some exposure) for the compilation. Send things to Box WMWC, Attn: Comp. CD, or call the nice people there at 654-1710.

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This summer, spend 28 days in Barbados through the department of Engoish, linguistics and speech. Two 300-level classes will be offered, and participants can earn six credits by learning the culture of Barbados. For more information, contact Carmen Gillespie at x1543.

## Hey...You Got Talent? Then prove it!

The Underground is hosting an Open Mic Nite Thursday, Oct. 16 starting at 7 p.m.

If you are interested in performing, please call Sam Rio at 373-9687 or just stop by the Underground during its Coffee House hours and ask one of the friendly folks behind the counter-- they'll take care of you (they always do).

## MTV Wants You!

MTV's "Real World" and "Road Rules" will be hosting an open-call for new cast members to "star" in future seasons.

The open call will be held tomorrow, Friday Oct. 10, from 10 a.m. to 5 p.m., at the Cobblestone Brewery, located at 110 North 18 Street in Richmond.

"The Real World" will be filmed in Seattle from January to June '98. "Road Rules" seasons 6 and 7 will shoot from February to April '98 and from June to August '98.

Oh...you must be between the ages of 18- 24 to partake.

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## The Fredericksburg Forum

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**Shelby Foote**, author of "The Civil War: A Narrative" and several other articles concerning The War Between the States.

The Forum will also feature journalist Charles McDowell.

The Forum will take place Oct. 28, at Dodd Auditorium, beginning at 8 p.m.

For ticket information, please call 654-1276

# New BOV Plan Lists Long-Term Goals For MWC

By Penny Beverage  
Bulletin Staff Writer

On Sept. 13, 1997, the Board of Visitors adopted a new long-range plan for Mary Washington called "MWC 2000: Visions for the 21st Century." The plan contains a list of goals and objectives for the college to achieve as it approaches the twenty-first century in order to raise the college to new heights of excellence.

Much of the plan, an update of an old plan called "Commitment to Excellence," continues striving for goals the college has worked on for years.

"They're things that we've been doing for a long time but want to continue to do better on," said Philip Hall, vice president of faculty affairs and dean of the faculty.

According to the plan, one of the goals of the college is to conduct an image study and use its findings to create a new college image including a new logo. Hall said that this does not mean that the goal is to change the image but to show the public what the image is.

"I don't think we need a new image. I think we have an enviable image. I think maybe we need to get our image out a little better sometimes," Hall said.

Ronald Singleton, vice president of college relations and legislative affairs, agreed.

"We're pretty insulated here. We work at Mary Washington, but we don't always get out and talk to people about how they perceive the college. Right now we're interested in understanding what its image is and strengthening that image," Singleton said.

MWC 2000 also contains some new goals for the college including the creation of a computer literacy

requirement for all students. According to Singleton, employers want people who are good writers, thinkers, speakers and who also have computer knowledge.

"The way we're thinking about this is a kind of two-phase thing. The first phase would be sort of basic computer skills...put a requirement in place that's kind of like a driver's license," Hall said, uncertain when the requirement would be instated.

According to Hall, all students would first have to learn basic things like how to use GroupWise, word processing and how to access the internet.

The second stage would be more of an across the curriculum requirement, similar to the current writing and speaking intensive requirements, Hall said.

"There would be computing intensive courses that you would have to take X-number of and you'd find those in your major or in general education or in electives," Hall said.

According to the plan, another goal of the college is to find new meeting places for students, in addition to the current space allotted.

President Anderson already has some ideas in mind for how to achieve this goal.

"We hope to build a convocation center to create

additional indoor recreational space. More meeting space for students should be created when the science department moves from Combs to the Jepson Science Center, and the Center for Graduate and Continuing Education moves to the Stafford campus," Anderson said.

Also on the list of objectives of MWC 2000 is the recruiting of higher quality applicants. One way of achieving this goal may be to create a National Merit Scholars program at Mary Washington.

"In order to be a National Merit sponsoring institution, each year, for several successive years, MWC will have to enroll a specified number of National Merit Finalists, who are within the top one-half of one percent of all scorers on the PSAT," Anderson said.

According to Singleton, having at least a few of the very top PSAT scorers would raise the caliber of all the students at Mary Washington.

"What studies have shown is that having very bright students in the student body raises the level of learning for the entire class. It broadens discussion, and it increases expectations for everybody," Singleton said.

In addition to recruiting higher quality applicants, the board would also like the college to recruit more

international students, according to the new plan.

President Anderson explained how the college is working to achieve this objective.

"The college continues to make a number of efforts to recruit more students, including the publication of a specialized recruitment brochure, participation in an international outreach service and involvement of admissions staff members in international admissions organizations and professional development activities," Anderson said.

Singleton agrees that an increase in international students would also be a welcome addition to the student body of Mary Washington.

"A lot of schools and Mary Washington see value in having international students because it's an opportunity for our students to learn about different cultures and backgrounds," Singleton said.

Another goal of MWC 2000, which greatly affects the students currently at Mary Washington, is the desire to keep more upperclassmen living on campus. However, the administration is not yet certain how to go about achieving this goal, according to President Anderson.

"We are presently at the brainstorming stage, and welcome all ideas students may wish to suggest," Anderson said.

Although MWC 2000 does suggest many new ideas for the future of the college, many of them are ongoing things that have been and will be worked on for many years. Hall stressed that, overall, the administration is not planning any huge, drastic changes.

*"I don't think we need a new image. I think we have an enviable image. I think maybe we need to get our image out a little better sometimes."*

- Philip Hall, vice president of academic affairs and dean of the faculty

## Mailing Mix-Up Makes Mayhem

By Erin Rodman  
Bulletin Assistant News Editor

A mysterious envelopes appeared in some Gay, Lesbian, Bisexual Student Association members' mail boxes last week. The envelopes, with Office of Residence Life letterheads on them, contained an unattributed six-page discussion of spirituality concerning homosexuality and religion.

The envelopes were supposed to go only to faculty members of the GLBSA discussion group.

"The information was for a faculty reading group," said Cedric Rucker, associate dean of student activities. "It wasn't supposed to go to students."

Confused students who received the packet will receive letters of explanation and apology.

"I have sent out notes to students apologizing about the mix up," said Heather Dilatash, assistant director of Russell, South, Westmoreland and Bushnell Halls.

Rucker had compiled the packet to be sent out and then passed on the list of recipients to Dilatash, who then mailed them. However, the faculty list contained some students' names.

The GLBSA membership list is confidential and not used as a mailing list. The students who received packets had attended the faculty and staff GLBSA meeting last spring semester.

"A whole part of GLBSA is that we don't give out stuff through the mail because of the issue of confidentiality," said Junior Laura Varlas, who fears something like this could happen again. "Anonymous students want to be able to go to the

source for information, not the source come to them."

Perhaps the most perplexing detail of this misunderstanding are the envelopes from residence life. The envelopes are designated for business concerning the office.

"We have all signed agreements that we would use office supplies only for business never personal," said Keith Pepin, assistant director of Framar and Marshall Halls.

"This isn't anything out of this office," said Ricardo Surita, director of residence life. Surita stated that office supplies are also available to the assistant directors and their assistants.

Assistant director of Ball, Custis, Madison, and Virginia, Julie Ciccarone was surprised someone used the envelopes to send out information that was not related to residence life.

"I was shocked and appalled to hear about it," Ciccarone said.

Surita stated that the incident was an innocent and unintentional mistake.

"There are faculty, staff and students all over campus involved in campus organizations and this was only a campus organization sending out information," he said.

Surita also stated that the only suggestion he had to make was that in the future it might be useful to always include a cover letter with all campus organization mailed information so recipients will know the purpose of the information.

Dilatash declined comment about the use of residence life envelopes.

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